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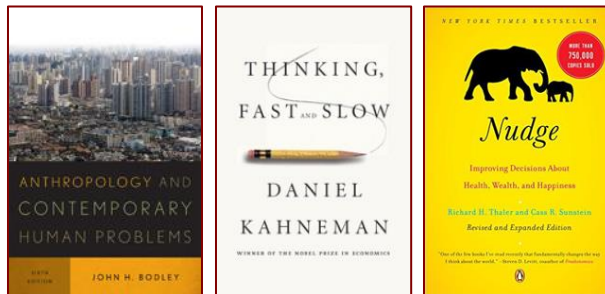
11 March 2018

Anthropology Senior Seminar Week 9



Explorations: *The End of the Line*

Panel Discussion of Ch. 4 of Bodley: "Malnutrition and the Evolution of Food Systems"



Welcome back to Spring Semester.

I hope you had a grand Spring Break. I hope you a chance to get rested up and are now fired up for the home stretch of the semester.

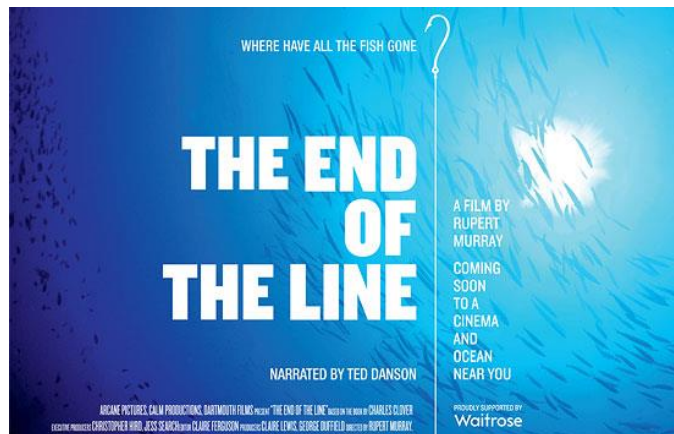
On Monday we'll have a look at most of *The End of the Line*. We'll finish it on Wednesday (10 min.), and move to the Panel Discussion of Chapter 4 of Bodley, **"Malnutrition and the Evolution**

of Food Systems''. Be sure to read Ch. 4 *carefully* before Wednesday's class, and come to class prepared to discuss the materials.

The End of the Line talks about just one of the aspects of food systems, but an important one involving many of the problems of the industrial production model in general. . . .

The End of the Line: How Overfishing Is Changing the World And What We Eat

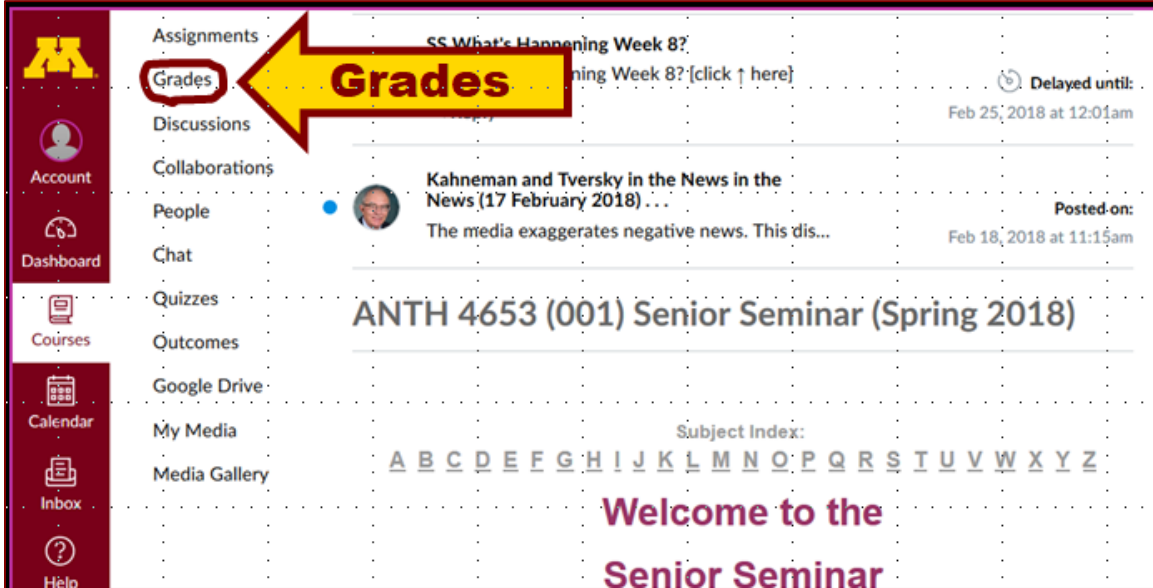
(85 min., CC, 2010, UM Duluth Library Multimedia SH329.O94 E43 2010 DVD)



[film HomePage](#)
[course viewing guide](#)

**On Monday we'll also briefly review the
Midterm Exam,**

so if you have questions, bring them along. If you took the exam, the results are in your  **canvas** Gradebook (check the left-hand Course Navigation column on your "Home" page).



Profs “grading” exams is a lot like an ump in Major League Baseball calling balls and strikes. The Major League rules are clear <http://www.d.umn.edu/cla/faculty/troufs/anth4653/ssgrades.html#strikezone> as are the stated criteria for written projects and exams

<http://www.d.umn.edu/cla/faculty/troufs/anth4653/ssgrades.html#title>.

But, in the end, they are both human judgments.

The biggest difference between a Major League Umpire calling balls and strikes and a professor calling a grade is that you get ejected from the baseball game if you argue balls and strikes (see Section 9.02 Official Baseball Rules http://mlb.mlb.com/mlb/official_info/official_rules/foreword.jsp) and one *should* really question the prof if they didn't like the call, and that is especially true for midterm exams as one can often learn quite a bit that is helpful for the Final Exam by looking over and discussing a midterm exam.

Maybe a better analogy would be judging **Olympic Figure Skating, or Gymnastics, or Ski Jumping, Diving** and the like . . . <http://www.d.umn.edu/cla/faculty/troufs/anth4653/ssgrades.html#gymnastics>.



If your style is to look at charts, the grading “chart” is at <http://www.d.umn.edu/cla/faculty/troufs/anth4653/ssgrades.html#academicpolicies>.

So if, for whatever reason, you didn’t like “the call,” e-mail, or stop in Cina 2015.

Go back and look over your Midterm Exam, including your answers.

Please pay attention to what the numbers mean in terms of the final course letter grade. Click “View Rubric” on the exam page for details.

Score for this quiz: 348 out of 400
Submitted Feb 15 at 9:47am
This attempt took 51 minutes.

Question 1 89 / 100 pts

Discuss what you consider to be important ways cooked food related to the development of modern-day humans.

Your Answer:

Submitted: Feb 15 at 9:47am

Assessment
Grade 348 out of 400

View Rubric

AF Essay Exam Answer

Criteria	Assessment
Quality of Essay Exam Answer	/ 90.0 p

[view longer description](#)


Review . . .

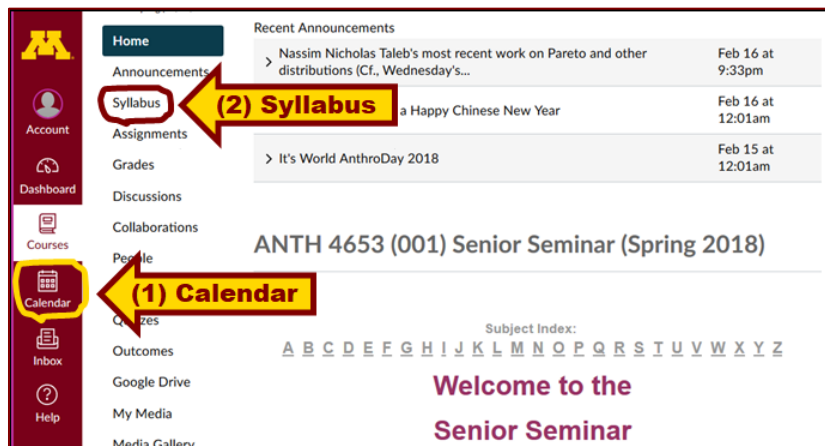


Writing Essays for Exams
Test Taking Strategies

If you have any questions about the [Final Exam](#), please raise them in class or in  canvas.

Assignments and Events







... this week are listed on your **(1) "Calendar"**, and the **(2) "Syllabus"** sections of your  canvas folder.



(1) This Week's "Calendar"

11	12	13	14	15	16	17
	<div data-bbox="357 1375 552 1480">1a SS Wk 9 Readings</div>		<div data-bbox="747 1396 925 1606">4p SS Day 16 Agenda: Bodley Ch. 4 Panel Discussion (001 UMNDL ANTH 4653 (Spring 2018))</div>			<div data-bbox="1299 1396 1494 1533">SS Due: Rate the film The End of the Line (Wk 9)</div>
	<div data-bbox="365 1617 544 1890">4p SS Day 15 Agenda: Video: The End of the Line: How Overfishing Is Changing the World And What We Eat, Part I</div>		<div data-bbox="747 1617 925 1753">4p SS Day 16 Agenda: Video: The End of the Line (cont.)</div>			

(2) This Week's "Syllabus"

	 SS Wk 9 Readings	
Mon Mar 12, 2018	 SS Day 15 Agenda: Video: The End of the Line: How Overfishing Is Changing the World And What We Eat, Part I	
	 Day 16 SS Panel Discussion of Bodley Ch. 4	4
Wed Mar 14, 2018	 SS Day 16 Agenda: Bodley Ch. 4 Panel Discussion led by Group 4	
	 SS Day 16 Agenda: Video: The End of the Line (cont.)	
Sat Mar 17, 2018	 SS Due: Rate the film The End of the Line (Wk 9)	due by 11:59pm

Be sure that you keep caught up with the **Kahneman *Thinking, Fast and Slow*** and Thaler and Sunstein ***Nudge: Improving Decisions About Health, Wealth, and Happiness*** readings.

Trivia question for the week . . .


Who is Laura Nader?



Shyla Hendrickson (Left), [Laura Nader](#) (right), 2013
Moët Hennessy, Financial Times Club Dinner
[Wikimedia](#)

**Featured anthropological concept
for the next four weeks . . .**

Adaptation

If you have any **questions** right now, about *just about* anything—please do not hesitate to post them on the  canvas Course “Chat”, or e-mail troufs@d.umn.edu, or stop in before or after class across the hall in Cina 215.

Best Regards,

Tim Roufs

<http://www.d.umn.edu/~troufs/>