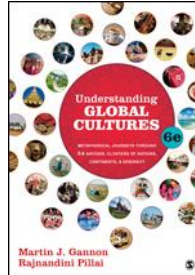


Anthropology of Europe



Direct Links
to Canvas



Available on-line in your  canvas folder at

s2022 [Module 13 – Week 13](#)



[Tim Roufs](#) at the TimHotel Tour Eiffel, Paris

What's Happening Week 13? **HIGHLIGHTS LINKS**

(click links for details)

 = leave page



General Comments for the Week

This week, we're off to the sunny Caribbean.

Much of the Caribbean was dominated by European interests from the 1492 arrival of Columbus on an island in what is now The Bahamas that the native Lucayan people called Guanahani. Columbus renamed the island San Salvador.

That event began the great “Columbian Exchange,” which changed Europe and most of the rest of the world—as the distinguished historian Felipe Fernandez-Armesto suggests by the title of one of his exceptional books, *1492: The Year the World Began*.

Three-hundred+ years later, Haiti was the first Caribbean country to become independent of Europe (France) in 1803. British House of Lords gave The Bahamas its independence in 1973, followed by Antigua, Barbuda, and Belize in 1981, and St. Kitts-Nevis in 1983.

From 1492 until the end of the 20th century four colonial powers dominated colonization in the Caribbean: Spain (from 1492), England (from 1607), The Dutch (from 1628), and France (from 1635). These four European countries still exert considerable cultural influence in the Caribbean. All earned their wealth by pillaging gold and other valuables, and from the sugar trade, involving rum and slave trading.

Sweden (from 1638) and Denmark (from 1672) also held Caribbean territories at various times, while Portugal mostly colonized parts of Brazil and global regions east of its homeland.

IN THE NEWS . . .

[Media Bias Chart](#)

[The Caribbean](#) – tba

LIVE CHAT: OPEN FORUM / OFFICE HOURS

[Contact Information](#)

Tuesday, 7:00-8:00 CDT, or e-mail troufs@d.umn.edu

THIS WEEK'S VIDEO EXPLORATIONS

Real People . . . Real Places . . .

Videos for the Semester [↗](#)

**Watch at least one of the three
full-length presentations on the Caribbean . . .**

Caribbean . . . “Episode 1”

(59:22 min., 2015)

[The island of Hispaniola (Haiti and the Dominican Republic), Puerto Rico]

preview [↗](#)

(02:54 min., 2015)

Full feature Episode 1: on-line access [↗](#)

(59:22 min., 2015)

[click  here]
for full-length feature

Caribbean . . . “Episode 2”

(59:22 min., 2015)


[Barbados, St. Vincent, Venezuela, Colombia]

preview [↗](#)

(02:33 min., 2015)

Full feature Episode 2: on-line access [↗](#)

(59:37 min., 2015)

[click  here]
for full-length feature

Caribbean . . . “Episode 3”

(59:22 min., 2015)

[Nicaragua, Honduras (mainland and Roatan Island), Jamaica]

preview [↗](#)

(02:49 min., 2015)

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(59:52 min., 2015)

[click  here]
for full-length feature

BBC Caribbean with Simon Reeve Homepage [🔗](#)

Q&A with Simon Reeve [🔗](#)

How well do you know the Caribbean? [🔗](#)

Take the Quiz



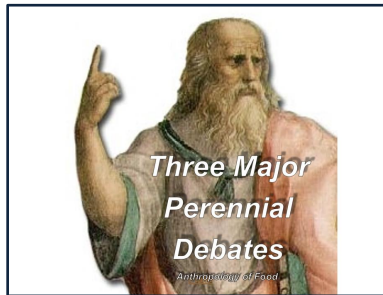
THIS WEEK'S SLIDES

Class Slides for the Semester [🔗](#)

Three Major Perennial Debates

(.pptx) [🔗](#)

[click [↑](#) here]



READINGS FOR THE WEEK

Readings for the Semester [🔗](#)

Textbook Information [🔗](#)

OTHER ASSIGNMENT INFORMATION

Main Due Dates [🔗](#)

PROJECT INFORMATION . . .

Basic Project Information[↗](#)

Main Due Dates[↗](#)

DUE: SUBMIT Presentations, and Review

REM: DUE NEXT WEEK: **Term Paper . . .**

Primer on Term Papers

(optional) **FOR FUN TRIVIA . . .**

DUE: (optional) EXTRA CREDIT . . .

REM: (optional) **Extra Credit Paper(s) due this week**

Case Study[↗](#)

Lecture/Video/Event Review[↗](#)

Extra Credit "Event": The American Swedish Institute and IKEA[↗](#)

OTHER (optional) . . .

Questions? Comments?

General Comments for the Week

This week, we're off to the sunny Caribbean.

Much of the Caribbean was dominated by European interests from the 1492 arrival of Columbus on an island in what is now The Bahamas that the native Lucayan people called Guanahani. Columbus renamed the island San Salvador.

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IN THE NEWS . . .

[Media Bias Chart](#)



Sign Up in Google Docs

s2022 <https://docs.google.com/document/d/1hdmxw2c-fPhNRU5Hc0AM-7y5-PLtOImVeYy_RJtjbqo/edit?usp=sharing>

The Caribbean – tba

LIVE CHAT: OFFICE HOURS

[Contact Information](#)

Tuesday, 7:00-8:00 p.m. (CDT)

“ZOOM”

[click ↑ here]

or

e-mail anytime: <mailto:troufs@d.umn.edu>

[click ↑ here]



Live Chat is optional.

VIDEO EXPLORATIONS

Real People . . . Real Places . . .

[Videos for the Semester](#)

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[preview](#)

(02:33 min., 2015)

Full feature Episode 2: [on-line access](#)

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[How well do you know the Caribbean?](#)

(Take the Quiz)



The Caribbean . . . Episode 2

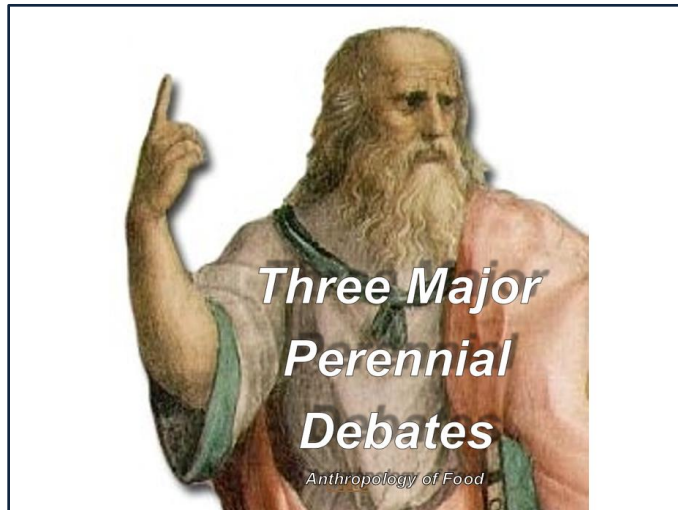
THIS WEEK'S SLIDES

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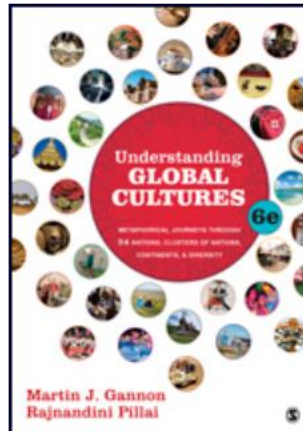
[click ↑ here]



READINGS FOR THE WEEK

[Readings for the Semester](#) [↗](#)

[Textbook Information](#) [↗](#)



PART XIV. OVERLAPPING CULTURAL METAPHORS
FOR GEOGRAPHICALLY RELATED NATIONS

**Chapter 38. Cultural Metaphors for the
Caribbean**

OTHER ASSIGNMENT INFORMATION

[Main Due Dates](#)

DUE: PROJECT PRESENTATION ...

[Basic Project Information](#)

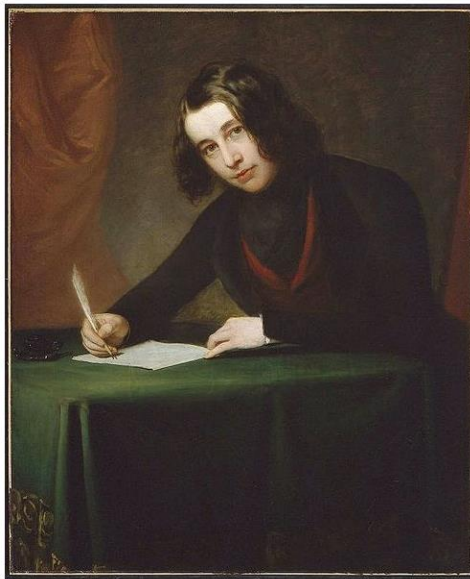
[Main Due Dates](#)

DUE THIS WEEK: your **Class Presentation**



[Demosthenes Practising Oratory \(1870\)](#)
[Jean-Jules-Antoine Lecomte du Nouÿ \(1842-1903\)](#)
[Wikimedia](#)

REM DUE NEXT WEEK: your Term Paper



[Charles Dickens \(1842\)](#)
[Francis Alexander \(1800-1880\)](#)
[Wikimedia](#)

A major part of this course is your research project—not just for the points, but because researching a topic you are interested in and presenting your findings to others, and then writing the results up as a

formal paper, is one of the best ways to learn things. (Lectures, as it turns out, research suggests, are one of the worst ways—keeping in mind that one must separate “learning” from the “*perception* of learning.”) So this week be sure to spend some time working on your **Paper and Presentation.** (Remember that your Presentation is a “work in progress” report on your paper.)

**If I can be of help with your project, please let me know.
Check in on Tuesday’s Live Chat, if you like.**

(optional) **FOR FUN TRIVIA . . .**

DUE: (optional) **EXTRA CREDIT . . .**

REM: (optional) **Extra Credit Paper(s) due this week.**

There are **two Extra Credit options:** (A) a **case study** [↗](#), and/or (B) a **review of a lecture or event, or an approved film** [↗](#) (*other* than one of the films we see in class). For the review option you may also *compare* two or more films. (Remember from Week 1, one of the main features of anthropology is that it is *comparative*?)

[Extra Credit "Event": The American Swedish Institute and IKEA](#) [↗](#)

Details on the extra credit are on-line at

[<http://www.d.umn.edu/cla/faculty/troufs/anth3635/extra_credit/ceextracredit.html#title>](http://www.d.umn.edu/cla/faculty/troufs/anth3635/extra_credit/ceextracredit.html#title)

OTHER (optional) . . .

Questions / Comments

If you have any **questions or comments** right now, please do not hesitate to e-mail troufs@d.umn.edu, or ZOOM <https://umn.zoom.us/my/troufs> (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Best Wishes,

Tim Roufs

10 April 2022

<<http://www.d.umn.edu/~troufs>>

<<https://umn.zoom.us/my/troufs>>

<[other contact information](#)>