MCTAVISH CHANCE
THROUGH 10/28/18 | SAX GALLERY

Kathy McTavish is a composer and media artist who specializes in creating interactive, multi-channel video and sound environments that are released online, in gallery spaces, and behind performance events. McTavish created Chance, a site-specific installation for the Tweed Museum’s Sax Gallery. It is a synergetic installation composed of six networked machine quartets that combines code, image, and sound to create a cross-sensory experience that seeks to investigate what it “feels” like to inhabit a multitheaded system. A landscape of painted walls and multi-channel sound encloses the viewer. Choreographed by code, a circle of machine quartets investigates chance, emergence, friction, resonance, and change.

McTavish is offering Chance on Tap on the third Tuesday of the month.
PICKS OUT OF CONTEXT: TWEED MUSEUM STAFF FAVORITES
11/21/17-01/14/18 | BALCONY GALLERY

The museum’s staff had the opportunity to identify artworks of their choosing from the collection to give rise to an exhibition filled with favorites, without being concerned with the common formalities of the making of an exhibition. The result is simply a diverse display of artworks from wide-ranging historical periods, formal styles, and media.

TREASURES FROM HOME: AN ANTHOLOGY OF GIFTS FROM COLLECTORS
01/23/18 – 08/19/18 | Main Gallery

In recent years, the Tweed’s collection has grown by leaps and bounds, thanks to various generous collectors. To demonstrate our gratitude, this exhibition will highlight some of the newest donated artworks acquisitioned into the already impressive permanent collection. Featured collectors include Martin Weinstein, Darwin Reedy, Lorraine Noorgard, and many others.
SENIOR STUDENT EXHIBITIONS
01/23/18 – 05/06/18
STUDIO GALLERY

The School of Fine Arts, UMD, presents a series of senior student exhibitions at the Tweed Museum of Art, featuring a variety of art media. Receptions are held on Tuesdays from 4 to 6 pm (unless stated otherwise) in the Studio Gallery. These exhibitions are free and open to the public. For details, visit our website at https://sfa.d.umn.edu.

FEBRUARY ///////////////

FINE. (RE)FINE. (DE)FINE.
FACULTY EXHIBITION
02/06/18 – 08/05/18
BALCONY GALLERY

The exhibit features works in a variety of media from faculty within the studio, graphic design, and art education areas. Faculty members from the art history area will participate with a curatorial framework to spark dialogue about and between the works of art, as well as programming contributions that will contextualize the ongoing "redefinitions" of art in our contemporary era with gallery talks on subjects such as: the historical beginning of arts academies and the foundations of the "fine art," shifts from art to visual culture, and the role of design.

Opening reception, February 8, 2018 from 6 to 8 pm. Free and open to the public.

FROM THE BEGINNING:
SELECTIONS FROM THE ORIGINAL ALICE TWEED TUOHY AND GEORGE TWEED COLLECTION
THROUGH – 02/18/18
COURT GALLERY

The selections include English and American portraiture, Dutch and Flemish genre paintings, works from the French Barbizon School, and Italian religious paintings.

MARCH /////////////////

MODERN(ISM)
THROUGH 03/18/18
SPECIAL EXHIBITION GALLERY

Curated from the Tweed Museum’s permanent collection and generously supported by select loans from the Weisman Museum in Minneapolis, this exhibition of drawings and prints will offer audiences a rare look at small, intimate works by some of the most formidable Modern...
ONGOING ////////////

SELECTIONS OF TRADITIONAL AND CONTEMPORARY NATIVE ART
ONGOING
NELSON DISPLAY CASE

This case displays a wide range of Native American artworks, mainly from this region, including beaded bandolier bags, various birch bark objects, and domestic items, all of which reveal a creative blend of materials and cultures. The Curator swaps objects to introduce new works in the display case each year.

APRIL ///////////////////////////////////////////////////

ANNUAL STUDENT EXHIBITION (ASE 2018)
04/03/18 – 04/29/18
SPECIAL EXHIBITION GALLERY

The Department of Art & Design at the University of Minnesota Duluth offers this annual juried event at the Tweed Museum of Art. The exhibition presents selected works from art students in the School of Fine Arts. This year’s jurors are Dan Clark and George Slade, who will announce the winners at the reception at the Museum on Saturday, April 21, 2018 from 4 to 6 pm. The event is free and open to the public.

MAY ///////////////////////////////////////////////////

UNIVERSITY FOR SENIORS
CREATE ART
05/15/18 – 06/03/18 | STUDIO GALLERY

The University for Seniors students, at the University of Minnesota-Duluth, is a group of diverse individuals who gather on Friday mornings to learn, discuss, critique, and create. This spring they are offering a three-week long exhibition of works at the Tweed Museum of Art that represent their worldview in various art media, with styles that range from realism to abstract art.

JUNE ///////////////////////////////////////////////////

MOUNTIES COLLECTION
06/12/18 – 08/12/18
STUDIO GALLERY

The exhibition consists of paintings by Arnold Friberg, Robert Addison, Walter S. Oschman and other painters of the Royal Canadian Mounted Police from the Potlatch Collection. These were created to advertise the company’s paper to the printing trade, demonstrating how well the color red could be reproduced. Contemporaries of their advertising-lore cousins, such as the Jolly Green Giant, Betty Crocker, Paul Bunyan, F13 the Land O’ Lakes Indian maiden, and the Mounties were reproduced for nearly 75 years on Northwest Paper Potlatch calendars before coming to the Tweed.

PACIFIC NORTHWEST NATIVE ART FROM THE WILLIAM J. SAUL COLLECTION
THROUGH 11/02/18
FEATURES NICHE

A former Minnesota business leader, William J. Saul often traveled to the Pacific Northwest where he collected many contemporary Native artworks. In 2015, his wife Martha gifted a number of carved and painted masks and sculptures to the Tweed Museum. The niche exhibit features some of these essential works.

NEW ACQUISITIONS
ONGOING | ALICE TWEED TUOHY GALLERY

The Tweed Museum of Art’s permanent collection of over 10,000 art objects consists of various media from paintings and sculpture to works on paper to modern and contemporary art, ceramics, and American Indian art—and represents a range of cultures and periods of art history. Objects are collected in the public interest as an educational resource and to preserve the culturally diverse artistic, historic, and natural science heritage of the western Lake Superior region and beyond.