MARCH 2018

MUSEUM HOURS
Tues 9am-8pm
Weds-Fri 9am-4:30pm
Sat & Sun 1pm-5pm
Closed Mondays & University Holidays
www.tweed.d.umn.edu

UPCOMING EVENTS
April 3, 2018 | 6:30-8pm
Tweevening with Kathy McTavish about Chance
April 21, 2018 | 4-6pm
Opening Reception
Annual Student Exhibition
April 21, 2018 | 10 am - 6 pm
28th Annual Gallery Hop for Earth Day
May 15, 2018 | 6-8pm
Chance On Tap with Kathy McTavish’s special guests

A Celebration of Collectors by Karissa Isaacs

For some time, Tweed Museum staff envisioned an exhibition highlighting artworks donated by various collectors. Consistently over the years, the Tweed Museum has featured artworks from the core collection of over 500 European and American works originally donated by Alice Tweed Tuohy, a tradition that continues in the court gallery.

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Treasures from Home: An Anthology of Gifts from Collectors runs through August 19, 2018. On display are incredible artworks from ten of Tweed’s most recent donors who have generously given many of their most treasured artworks to enhance the Tweed Museum’s permanent collection of almost 11,000 works. The selected 55 works on display are only a small portion of what they have given to the Museum, and a few have provided funding to allow staff to purchase artworks, which has helped make the Tweed the largest collecting museum north of the Twin Cities.

Most of the donors gravitate toward a certain type of medium. Lorraine Norrgard, Triss Harwood, and Meredith Bloomquist collected Native basketry from this region. Rob and Fran Leff are prolific print collectors, and Pat Joyelle has long been interested in ceramics. Martin Weinstein inclines toward acquiring photographs, while the Sax brothers collected 20th-century prints by American regionalist artists and molas, which are brightly-colored textiles made by the indigenous people of eastern Panama. Dar and Geri Reedy, Charlie Matsch, and the law firm of Robins Kaplan purchased different types of media from textiles to prints.

The exhibition features an eclectic display of works reflecting the nature of the overall Tweed collection. Upon entering the main gallery space, you will encounter prints by Mexican artist Francisco Zuniga, a photograph by Robert Polidori who is a renowned photographer, and a carved woodwork of a Chinese village dated in the early 1800s. There are 2D artworks by veteran artists and today’s up-and-coming...
photographers and print-makers, mixed in with birch bark baskets by esteemed Ojibwe artists, Sami baskets from Europe, African artworks, and works by regional ceramicists.

After talking with many of the donors about their philosophy for collecting, it is evident that they donated their works because they believe in Alice Tweed Tuohy’s vision that the Museum be a leading educational resource. Mrs. Tweed Tuohy donated the family’s artworks along with substantial funds for the building, which opened its doors in 1958. Other additions were added to the main gallery space from the 1960s to the 1980s including the “Sax Gallery” which opened in 1988 due to a considerable donation from the wife of Dr. Milton Sax, one of the three Sax brothers featured in the exhibition.

We would like to thank these most significant collectors for their continued generosity and support. Please stop in and enjoy some of the artworks they have donated to the Tweed Museum over the last several years.

FINE. RE/FINE. DE/FINE. is the 2018 Faculty Biennial Exhibition for the University of Minnesota Duluth Department of Art & Design. The exhibition, which opened on Tuesday, February 6, 2018, features works in a variety of media from 24 faculty members within the studio, graphic design, art education, and art history areas. The theme of the exhibition is designed to echo the artistic vision of the department, reflecting a tradition of the “fine arts” and the culture of making in which faculty members participate, while also referencing their work as educators, as they instruct students to develop formal and conceptual skills: the critical refining of process and defining of art.

The works that comprise Fine. Re/Fine. De/Fine. demonstrate the diversity of media, voices and perspectives, and approaches to artmaking that characterize Art & Design. As educators, our daily work is organized by specialty and medium, as we teach within our distinct areas. Our creative works, however, provide an opportunity for inspired dialogue and thematic connections to emerge that cut across disciplinary lines. These themes include an exploration of the art of storytelling, both in the interrogation of enduring Western narratives and the crafting of new narratives, playing with signs and symbols, meaning and visuality, various approaches to landscape and the natural world, creating social and cultural awareness through visibility and testimony, and the power of art to perform and build community.

Fine. Re/Fine. De/Fine. is also an artistic project that defines and builds community. A collaborative effort, presented by participating members of the Department of Art & Design, and with the support of the School of Fine Arts and the Tweed Museum, this exhibition highlights just some of the many intersecting components of our campus Art & Design community. The exhibition will be on display until August 5, 2018. Keep an eye out for future programming events that will contextualize the ongoing “redefinitions” of art in our contemporary era with gallery talks on subjects such as: the historical beginning of arts academies and the foundations of the “fine art,” shifts from art to visual culture, and the role of design.
The Tweed Museum of Art has benefited from the generosity and vision of people so dedicated to the arts as to preserve and share this treasure with the community and visitors. Starting with the 1950 gift of Alice Tweed Tuohy of the original 500-piece collection and the resources to build a museum, others have supplemented the collection with artwork and donations to grow the collection to 11,000+ pieces.

Although the museum is affiliated with and receives support from the University of Minnesota, specifically for maintaining the building and essential salaries, it has always relied on outside sources for its art acquisitions and their preservation, and for the programming offered for the university, the area’s K-12 children, and the community at large. The Museum has always depended particularly on the year-in-year-out dedication of its members to carry on its cultural mission.

The Tweed Museum of Art now offers a very special benefit as a participant in the North American Reciprocal Museum (NARM) Association®. This allows upper level Tweed members ($125 Friend level and above) the benefit of free member admission during regular museum hours, member discounts at museum shops, and discounts on concert/lecture tickets at all other participating museums. NARM is one of the largest reciprocal membership programs in the world with participating museums in the U.S., Bermuda, Canada, El Salvador and Mexico.

NARM has 973 arts, cultural, and historical institutions, along with botanical gardens, science and technology centers and more that offer their individual NARM qualified members reciprocal benefits. All you need to do is present your current Tweed Museum membership card validated with accepted NARM identification to any participating NARM institution.

All qualifying Tweed members will receive this benefit. Tweed staff will now reissue new membership cards with the NARM identification, as well as a list of participating Museums and organizations.
A Place for Everyone  By Jane Jarnis

Last fall, I stopped by the Tweed Museum one weekday morning. In the main gallery were a mom and her pre-school age daughter enjoying the exhibit. The favorite colors of this youngster were pink and green. As you might imagine, she was drawn to works with those colors, which became her favorites!

I found the scene endearing and thought to myself that as this little one continues to learn about and enjoy the arts, the Tweed will be there to support her. For example, she will likely participate in a tour for school age children (Pre K–12) offered by the Tweed.

Why did I happen to be at the Tweed that morning? I stopped by to spend some time between classes at UMD’s University for Seniors, a program in lifelong learning for folks “somewhat” older than our young art lover. For me, the Tweed offers many learning opportunities such as Tweevenings, Gallery Talks and Exhibit Openings. I have enjoyed many over the years and look forward to many more and to just maybe seeing our young friend again!