



## Contents

School of Fine Arts (SFA) .....	113	Music Education—Instrumental	
Academic Programs .....	113	K-12 Emphasis B.M. ....	126
Graduate Programs .....	113	Music Education—Vocal K-12	
Office of Student Affairs .....	114	Emphasis B.M. ....	127
Admission .....	114	Performance—Band or Orchestral	
Academic Standing .....	114	Instruments Emphasis B.M. ....	128
College Honors .....	114	Performance—Keyboard Emphasis	
Dean’s List of Academic Excellence	115	B.M. ....	129
Department Honors .....	115	Performance—Musical Theatre	
Scholarships and Awards.....	115	Emphasis B.M. ....	130
Multiple Majors and/or Degrees .....	116	Performance—Voice Emphasis	
Bachelor of Arts (B.A.) .....	117	B.M. ....	130
Bachelor of Fine Arts (B.F.A.) .....	117	Theory and Composition B.M. ....	131
Bachelor of Music (B.M.) .....	118	Music B.A. ....	132
Degree Programs .....	118	Theatre .....	133
Art and Design .....	118	Theatre—Acting Emphasis B.F.A. .	133
Studio Art—General B.F.A. ....	119	Theatre—Musical Theatre	
Art—Pregraduate B.F.A. ....	119	Emphasis B.F.A. ....	134
Graphic Design B.F.A. ....	121	Theatre—Design/Technical	
Art Education—K-12 B.F.A. ....	121	Emphasis B.F.A. ....	134
Art History B.A. ....	122	Theatre—Stage Management	
Art B.A. ....	123	Emphasis B.F.A. ....	135
Architecture and Design Studies		Theatre—Composite Emphasis	
Minor Only .....	124	B.F.A. ....	135
Arts in Media Minor Only .....	124	Theatre B.A. ....	135
Photography Minor Only .....	125	Dance Minor Only .....	136
Music .....	125	Film Studies Minor Only .....	136
Jazz Studies B.M. ....	125		

Many of the School of Fine Arts students and faculty who participated in the cultural exchange with Palermo, Italy.

## School of Fine Arts (SFA)

*Dean:* Jack Bowman

212 Humanities Building, 218-726-7261

*Associate Dean:* Arden W. Weaver

214 Humanities Building, 218-726-8780

The School of Fine Arts—composed of the departments of art and design, music, and theatre; the Tweed Museum of Art; Glensheen; the Marshall Performing Arts Center; and Weber Music Hall—plays a leading role in fostering the arts and serving as a cultural and artistic center for the campus and northern Minnesota. The school provides a comprehensive education for students in the visual and performing arts, including majors in art and music education, and opportunities for those whose study in other disciplines is complemented by the fine arts curriculum. The school also offers selected graduate programs in graphic design and music.

The faculty and staff of the departments of art and design, music, and theatre recognize the importance of exceptional instruction, scholarship, performance, research, and outreach. Their dedication to excellence is sustained within a balance of traditional academic experiences, exposure to new technologies and processes, and continuing performance/exhibition opportunities for students and faculty. The Tweed Museum of Art and Glensheen historic estate are both campus-wide learning laboratories and significant educational resources with important connections to the community.

All units within the School of Fine Arts are committed to demanding standards of performance in the classroom and in artistic endeavors. Through individualized preprofessional arts training in areas of specialization combined with broad-based liberal arts study, the school attracts students who possess both strong artistic and academic potential. The school has an ongoing commitment to assisting students in identifying postgraduate professional opportunities and making professional transitions, and continuing an active involvement in international exchanges in the arts. The school awards bachelor of arts (B.A.), bachelor of fine arts (B.F.A.), and bachelor of music (B.M.) degrees.

The vision of the School of Fine Arts is to:

- Offer excellent academic programs serving the needs of 21st century student artist/scholars
- Enrich academic programs through school-wide collaborations

- Augment programs and outreach through performances, lectures, and residencies of distinguished guest artists
- Enhance academic programs through international initiatives
- Elevate programs and outreach through professional units such as:  
Tweed Museum of Art  
Glensheen
- Serve as a catalyst for collaboration in the regional fine and performing arts community

## Academic Programs

### Art and Design

General studio art major (B.F.A.)

Art—pregraduate (B.F.A.) with art and technology and studio art emphases

Pre-graphic design

Graphic design major (B.F.A.)

Pre-art education

Art education K-12 major (B.F.A.)

Art history major (B.A.)

Art major (B.A.)

Architecture and design studies minor

Art minor

Art history minor

Arts in media minor

Photography minor

### Music

Jazz studies major (B.M.)

Jazz studies minor

Music education major (B.M.) with instrumental K-12 and vocal K-12 emphases

Performance major (B.M.) with band or orchestral instruments, keyboard, musical theatre, and voice emphases

Theory-composition major (B.M.)

Music major (B.A.)

Music minor

### Theatre

Theatre major (B.F.A.) with acting, composite, design/technical (focusing in costume, scenic, lighting, and sound), musical theatre, and stage management emphases

Theatre major (B.A.)

Theatre minor

Dance minor

Film studies minor

For additional minors available to students receiving a B.A. degree, see Labovitz School of Business and Economics, College of Education and Human Service Professions, College of Liberal Arts, and College of Science and Engineering.

## Graduate Programs

A master of fine arts in art with an emphasis in graphic design is available. In addition, the master of music degree with emphases in performance and music education is available to students desiring advanced professional study. See Graduate School for more information.

## Office of Student Affairs

For information and advice on academic matters (e.g., academic standing; admissions; advisement; academic programs; change of major, college, or adviser; grievance and appeal procedures; undergraduate research), contact the SFA Office of Student Affairs, 220 Humanities Building. Forms and petitions are also available in this office.

SFA also offers a *peer advisement program* that supplements faculty advising. Peer advisers are art and design, music, and theatre undergraduates. They answer questions and provide assistance with forms, procedures, and class schedules. For more information, contact the SFA Office of Student Affairs.

## Admission

See Policies and Procedures for additional criteria and procedures for admission or readmission to the school.

Admission into SFA does not necessarily mean admission into a specific degree program. Upon receiving the letter of admission to UMD, students should go to their department office and talk with a faculty adviser to learn the requirements for specific majors. All prospective music majors must audition for acceptance into a degree program and complete an entrance interview and placement examinations in written theory and aural and keyboard skills. Students interested in graphic design and art education are initially admitted to pre-majors in these areas and go through a portfolio review process to determine admission to the major.

### Residence Requirements

Degree candidates must complete at least 30 degree credits at UMD. At least 20 of the last 30 degree credits completed immediately before graduation must be taken at UMD.

## Academic Standing

### Good Academic Standing

SFA students must maintain a minimum GPA to be in good academic standing. For students who have attempted 31 or more credits (at UMD or elsewhere), the minimum overall GPA required is 2.00. Because some students have difficulty adjusting to the standards of a university education, students who have attempted fewer than 31 credits (at UMD or elsewhere) must maintain a minimum overall GPA of 1.80 to remain in good academic standing.

For graduation, a 2.50 GPA *in the major* is required for the B.F.A. and B.M. degrees. A 2.00 GPA *in the major* is required for the B.A. degree.

### Probation

Students with an overall GPA lower than that required for good academic standing are placed on academic probation. Students who have attempted 31 or more credits are returned to good academic standing status the semester after attaining a 2.00 minimum GPA. Students who have attempted fewer than 31 credits are returned to good academic standing status the semester after attaining a 1.80 minimum GPA.

### Dismissal

Students who fail to attain the required minimum overall GPA for good academic standing after one semester of probation are subject to dismissal. Dismissal decisions are made in the college unit following final examinations. Dismissed students are notified immediately and their day school registration for the next semester is canceled. At the college's discretion, students may be granted an additional semester of probation if they are making progress.

### Readmission

Dismissed students must present evidence of improved academic capability to justify their readmission. Petition forms for readmission and information concerning academic standing are available in the SFA Office of Student Affairs, 220 Humanities Building.

### Student Grievance Policy

SFA students may file an official grievance if they are having a problem with a class or instructor within the school. The procedures for filing this grievance are available in the SFA Office of Student Affairs, 220 Humanities Building.

## College Honors

At UMD, a maximum of 15 percent of the graduating class can graduate with college honors. In SFA, the top 3 percent of the graduating class is designated *summa cum laude*, the next 5 percent *magna cum laude*, and the next 7 percent *cum laude*.

At the beginning of each year, GPAs necessary to achieve these honors are posted in the Office of Student Affairs, 220 Humanities Building. The GPAs are based on the previous spring semester graduating class. To be eligible for honors, students must earn at least 30 credits at UMD. For more information, contact the Office of Student Affairs, 220 Humanities Building.

## Dean's List of Academic Excellence

Each semester, SFA students are recognized for high academic achievement by being placed on the SFA Dean's List of Academic Excellence.

A memo is placed on their transcript indicating this achievement. To be eligible for this honor, students must have a 3.50 minimum GPA and 12 graded credits. Incompletes, missing grades, Ns, and Fs disqualify a student from eligibility.

Students who have been on the Dean's List of Academic Excellence for four or more semesters are given special recognition by the school at the time of graduation.

## Department Honors

### Art and Design

Honors are awarded to graduating art and design majors for exceptional achievement. Candidates, nominated by art and design department faculty, receive honors for distinguished achievement demonstrated in part by the senior student exhibition or a senior presentation or project.

### Music

Honors are awarded to graduating music majors for exceptional achievement. Candidates, nominated by music department faculty, receive honors for distinguished achievement in musical performance, composition, or exceptional ability and accomplishment as a music educator.

### Theatre

Honors are awarded to graduating theatre majors for exceptional achievement. Candidates, nominated by theatre department faculty, receive honors for distinguished contributions in acting, musical theatre, design/technical theatre, stage management, or general theatre involvement.

## Scholarships and Awards

The following scholarships and awards are available to students in SFA. Contact the appropriate department for additional information.

**Billy Barnard Jazz Scholarship**—Awarded to full-time jazz studies students. Students must show promise of exceptional ability in jazz improvisation and be a contributor to the jazz community.

**Patricia L. Benson Memorial Scholarship**—\$50 scholarship designated for a voice/opera student based on potential as well as financial need.

**Bernstein Jazz Scholarship**—One or more awards given annually based on musicianship and potential in the area of jazz performance. Must be a music major in good standing—trumpet first preference, brass next, then any qualifying music major.

**Lois Casimir Birk Memorial Scholarship**—\$600 scholarship awarded to a theatre major who has demonstrated or shows promise of outstanding achievement in any aspect of theatre.

**Cheng-Khee Chee Art and Design Scholarship**—Amount and number of recipients vary each year; awarded to students who demonstrate or show promise of demonstrating outstanding achievement, with special consideration to students working in water media.

**Frank P. Comella Memorial Scholarship**—Awarded to an undergraduate or graduate student who has demonstrated a firm commitment to pursuing a degree in music education. Based on financial need.

**Raymond W. Darland Art and Design Scholarships**—Ten or more renewable \$150-\$1,250 scholarships from an Alice Tweed Tuohy Foundation endowment awarded to art and design majors who have maintained high GPAs in all University as well as department work; summer session scholarships may also be awarded. Selected from student applications.

**Mark Faricy Memorial Scholarship**—Awarded to a student who best exemplifies the following attributes: outstanding artistic musicianship, dedication and commitment to a career in music, intelligence and academic aptitude, service to the department, and admirable personal qualities. A GPA of 3.00 with preference given to trumpet major, brass player, performer on any other instrument, in that order. Financial need considered.

**Ronald R. Gauger Memorial Scholarship**—Awarded to an undergraduate pursuing a degree with a keyboard emphasis. Based on need and potential.

**Charles Gendein, Sadie Gendein, and Esther Gendein Latts Memorial Scholarship Fund**—Applications made to the Department of Music scholarship chair stating desire to pursue a degree in music and outlining career goals. Awards made to an undergraduate who attended a Minnesota high school, maintained a minimum GPA of 3.00, and enrolled as a full-time music major. Based on need and potential.

### **Isaac and Rose Gersholg Scholarships—**

Awarded to undergraduates in fine arts who have financial need and who are outstanding students and performers. Selection based on department recommendations. Art and design, music, and theatre students eligible. Contact the SFA Office of the Dean, 212 Humanities Building, for information.

### **Katharina and Karl Jaros Photography**

**Fund—**Photography scholarships awarded to undergraduate students.

**Earl W. Jenson Scholarship—**\$600 scholarship awarded to a theatre major who has made an outstanding contribution in the area of design and technical theatre.

**Gregg Johnson Scholarships—**Awarded to music majors on the basis of academic achievement, performance or creative ability, service to the music department, and financial need. Selected through auditions.

**Kanter Family Scholarship—**Awarded to a full-time junior theatre student in good academic standing and is based on talent and financial need.

**Howard W. Lyons Art and Design Scholarships—**Scholarships awarded to deserving art and design majors who have maintained high GPAs in all University as well as department work. Selected from student applications.

**Marshall Center Awards for Excellence in Theatre or Dance—**\$600-\$1,800 scholarships awarded to current or prospective theatre majors who have made outstanding contributions in theatre or dance and demonstrate exceptional potential for artistic achievement.

**Matinee Musicale Scholarships—**\$150 scholarships awarded to music majors on the basis of talent and performance ability. Area juries recommend nominees to the scholarship committee based on the fall semester juries.

**Deborah Mitchell and John Schissel Memorial Summer Session Art and Design Scholarships—**Summer session scholarships awarded to deserving art and design majors.

**Music Department Achievement Awards—**Awarded to music majors on the basis of academic achievement, performance or creative ability, service to the music department, and financial need. Selected through auditions.

**Edith M. Nelson Art and Design Scholarship—**Awarded to art and design majors on the basis of merit, with priority given to those working in ceramics.

**Omnibus Music Scholarships—**Awarded to music majors to assist in the continuation of study at the graduate or undergraduate level.

**Oreck Foundation Music Scholarships—**Awarded to music majors on the basis of academic achievement, performance or creative ability, service to the music department, and financial need. Selected through auditions.

**Skomars Family Scholarship—**Art and design/photography scholarships awarded annually to undergraduate students.

**Olive Anna Tezla School of Fine Arts Scholarship—**Awarded annually to one art and design, music, or theatre student for excellent scholarship/creative activity or outstanding contributions to an area of art and design, music, or theatre, or demonstrated leadership in the school. Contact the SFA Office of the Dean, 212 Humanities Building, for information.

**UMD Opera Theatre Scholarship—**One or more awards presented annually to students who demonstrate the highest achievement in all aspects of operatic craft.

**Anne Davis Uppgren Memorial Award—**\$600 scholarship awarded to a theatre major who has made outstanding contributions in theatre and demonstrates potential for artistic achievement.

**WADSO Scholarships—**Awarded to incoming freshmen and currently enrolled music majors who play instruments of the symphony orchestra. Selected through auditions.

**Erin Wright Memorial Scholarship—**\$600 scholarship awarded to a theatre major who demonstrates potential in theatre and dance.

## Multiple Majors and/or Degrees

Students with a baccalaureate degree from another institution may earn a degree with a different major in SFA by completing all degree requirements for that new major including 30 UMD credits.

Students may earn different degrees and/or majors concurrently while enrolled in SFA. If both majors are approved for the B.A. or B.F.A., at least 120 credits are required. If both majors are approved for the B.M., at least 130 credits are required.

Departmental approval is necessary to be admitted to more than one B.M. degree.

Students may complete an additional major not offered by SFA by fulfilling the requirements of the second major in another college. Students

receive only one degree offered by SFA but the second major is listed on their transcript. If students wish to earn degrees from SFA and another UMD college or school, all degree requirements must be met in SFA as well as in the other college or school. The two degrees are awarded at the time of graduation. Students should consult their faculty advisers and the SFA Office of Student Affairs, 220 Humanities Building, before pursuing two degrees.

## Bachelor of Arts (B.A.)

Curricula for this degree are for students pursuing programs in art, art history, music, or theatre with an emphasis on liberal education. Along with the courses required within the major, students must select a minor or second major appropriate to their academic goals.

### B.A. Requirements

- Completion of at least 120 degree credits, including liberal education, an approved major for the B.A., and a second field of study (either a minor or another major).
- Completion of at least 30 degree credits at UMD. At least 20 of the last 30 degree credits immediately before graduation must have been taken at UMD.
- A 2.00 overall University GPA in all work attempted. Transfer credits must carry grades of C or better. (Transfer grades and credits outside the University are not calculated into the University GPA; however, transfer credits are counted as degree credits). A 2.00 minimum GPA in the major(s) and minor(s).
- Successful completion of 75 percent of all work attempted. Department listings in the catalog should be consulted for possible additional or substitute requirements. Major requirements may involve completion of courses in related fields outside of the major.
- Comp 3xxx course or equivalent (3 cr)
- Completion of liberal education program, specified in the Liberal Education Program section of the catalog.
- SSP 1000—Introduction to College Learning (1)
- Additional liberal education requirements—Two courses distributed across two study fields outside student's discipline from the following (6 cr) (Art and ArtH count as one study field).  
Art 1001\*—Art Today (3) (Category 9)  
Art 1002\*—Introduction to Art (3) (Category 10)  
ArtH 1303\*—History of World Art I (3) (Category 9)  
ArtH 1304\*—History of World Art II (3) (Category 9)
- FA 1101\*—Freshman Seminar: Creating Art (3) (Category 9)

Mu 1001\*—Introduction to Music (3) (Category 9)

Mu 2003\*—Survey of American Music (3) (Category 9)

3 credits in any one music ensemble (3) (Category 10)

Th 1001\*—Introduction to Theatre Arts (3) (Category 9)

Th 1111\*—Acting Fundamentals I (3) (Category 10)

3 credits in any one theatre practicum (3) (Category 10)

*\*Courses that may be used to fulfill UMD liberal education program requirements.*

- Elective courses to provide a minimum of 120 or more degree credits. *See specific majors for the exact number of credits.* Elective credits other than those required in the major may be taken from the offerings of any academic unit at UMD.
- Compliance with the general regulations governing granting of degrees. Each student is responsible for completing all requirements for the degree.

## Bachelor of Fine Arts (B.F.A.)

Curricula for this degree are for students pursuing programs of intensive study to prepare for professional careers in the arts. Majors offered for the B.F.A. include art and design majors in general studio; art—pregraduate with emphases in art and technology and studio art; graphic design; art education K-12; and theatre with emphases in acting, composite, design/technical, musical theatre, and stage management.

### B.F.A. Requirements

- SSP 1000—Introduction to College Learning (1)
- Lower division liberal education program, specified in the Liberal Education Program section of this catalog.
- Advanced writing requirement (3 cr)
- Additional liberal education requirements—Two courses from two study fields outside student's discipline from the following (6 cr) (Art and ArtH count as one study field).  
Art 1001\*—Art Today (3) (Category 9)  
Art 1002\*—Introduction to Art (3) (Category 10)  
ArtH 1303\*—History of World Art I (3) (Category 9)  
ArtH 1304\*—History of World Art II (3) (Category 9)  
FA 1101\*—Freshman Seminar: Creating Art (3) (Category 9)  
Mu 1001\*—Introduction to Music (3) (Category 9)  
Mu 2003\*—Survey of American Music (3) (Category 9)

## School of Fine Arts

Th 1001\*—Introduction to Theatre Arts (3)  
(Category 9)

Th 1111\*—Acting Fundamentals I (3) (Category 10)

One music ensemble (3 cr) (Category 10)

One theatre practicum (3 cr) (Category 10)

\* Courses that may be used to fulfill UMD liberal education program requirements.

- A 2.00 minimum GPA (C) in all work attempted in residence and overall. Transfer credits must carry minimum grades of C.
- Completion of an approved major with a 2.50 minimum GPA in the major. Department listings in this catalog should be consulted for possible additional or substitute requirements. Major requirements may involve completion of courses in related fields outside the major.
- Electives to total at least 120 degree credits. *See specific majors for the exact number of credits.* Elective credits other than those required in the major may be taken from any UMD academic unit.
- Compliance with general regulations governing granting of degrees. Each student is responsible for completing all requirements for the degree.

## Bachelor of Music (B.M.)

Curricula for this degree are for students pursuing programs of intensive study to prepare for professional careers in music. Majors offered for the B.M. include jazz studies; music education with emphases in instrumental music K-12 and vocal music K-12; performance with emphases in band or orchestral instruments, keyboard, musical theatre, and voice; and theory-composition.

### B.M. Requirements

- SSP 1000—Introduction to College Learning (1)
- Lower division liberal education program, specified in the Liberal Education Program section of this catalog.
- Advanced writing requirement (3 cr)
- Additional liberal education requirements—Students enrolled in the performance (musical theatre, voice, keyboard, band or orchestral instruments), jazz studies and theory-composition programs must complete two courses outside student's discipline distributed across two study fields from the following (6 credits) (Art and ArtH count as one study field). Students enrolled in music education must complete one course outside student's discipline from the following (3 credits); however, it is *recommended* that music education majors complete two courses distributed across two study fields.  
Art 1001\*—Art Today (3) (Category 9)

Art 1002\*—Introduction to Art (3) (Category 10)

ArtH 1303\*—History of World Art I (3) (Category 9)

ArtH 1304\*—History of World Art II (3)  
(Category 9)

FA 1101\*—Freshman Seminar: Creating Art (3)  
(Category 9)

Th 1001\*—Introduction to Theatre Arts (3)  
(Category 9)

Th 1111\*—Acting Fundamentals I (3) (Category 10)

One theatre practicum (3 cr) (Category 10)

\* Courses that may be used to fulfill UMD liberal education program requirements.

- A 2.00 minimum GPA (C) in all work attempted in residence and overall. Transfer credits must carry minimum grades of C.
- Completion of an approved major in one area (performance, theory-composition, jazz studies, or music education) with a 2.50 minimum GPA in the major.
- Electives to total at least 130 degree credits. *See specific majors for the exact number of credits.* Elective credits other than those required in the major may be taken from any UMD academic unit.
- Compliance with general regulations governing granting of degrees. Each student is responsible for completing all requirements for the degree.

## Degree Programs

### Art and Design

*Professors:* Gloria DeFilipps Brush, Thomas F. Hedin, James C. Klueg; *Associate Professors:* Robert Appleton, Catherine Ishino, Janice D. Kmetz, Robert A. Repinski, Robyn S. Roslak; *Assistant Professors:* Alison Aune-Hinkel, Sarah Bauer, Sung-Phil Choo, Eun-Kyung Suh, Mariana Waisman

The Department of Art and Design offers a broad range of courses in traditional studio art, electronic media, graphic design, art history and theory, and art education. Major or minor programs may be selected by students interested in artistic or scholarly development or in liberal education or by those planning a career in arts administration, teaching, graphic design, or museum work.

Much of the Tweed Museum of Art's program is related to the interests and needs of art students. Loan exhibitions and the permanent collection are available for study. All art majors, except those in art history, must present an exhibition of their own artwork in the museum during their senior year.

Students who wish to pursue the art education K12 or graphic design B.F.A. degree program initially are admitted into the pre-art education or pre-graphic design program. Students are admitted directly into the art history and studio art general majors. The pregraduate art major with emphasis in either studio art or art and technology has a separate application process, with the prerequisite of completion of 18 credits in art and design department studio courses; for transfer students to apply for this major, completion of 9 art and design department studio credits is required.

During the second semester of art study at UMD, the premajors may seek admission to the majors in art education K12 and graphic design through an application and review process. They enroll in the no credit, no cost portfolio review course appropriate to the major they seek. Students transferring into the department with at least 9 credits of art courses may apply during their first semester of study through the same process. Students who do not qualify for admission may reapply once in a subsequent semester.

## Studio Art—General

### B.F.A.

Studio art majors are encouraged to develop a strong personal creative direction in one or more of the studio areas housed within the department. Exploration and experimentation across a range of mediums is possible in an environment that fosters a cross-disciplined approach to image making. Traditional studio practices share equal footing with new and emerging technologies in an effort to best prepare the studio art major for the field. Theoretical, historical, and conceptual foundations are provided through offerings in art history and seminars.

### Degree Requirements

Requirements for the B.F.A. in studio art—general include:

- SSP 1000—Introduction to College Learning (1)
- Liberal education requirements (See B.F.A. on page 117 for specific SFA requirements)
- Advanced writing requirement: Comp 3110—Advanced Writing: Arts and Letters *or* Comp 5220—Document Design and Graphics (3)
- Major requirements (73 cr)
- Electives to bring total to 120 credits

### Required Courses

#### Studio (25 cr)

Art 1010—Drawing I

*or* Art 1006\*—Freshman Seminar: Fundamentals of Drawing (3)

Art 1011—2-D Design (3)

Art 1012—3-D Design

*or* Art 1015\*—Freshman Seminar: 3-D Design (3)

Art 1013—2-D Digital Design (3)

Art 2900\*—Visual Literacy (3)

Art 3700—Drawing II (3)

Art 4700—Drawing III (3)

Art 4812—Senior Seminar (3)

Art 4899—Senior Presentation/Exhibition (1)

*Select six (18 cr)*

Art 1100—Painting I (3)

Art 1200—Sculpture I (3)

Art 1300—Printmaking I: Intaglio, Relief

*or* Art 1301—Printmaking I: Lithography and Silkscreen (3)

Art 1400—Ceramics I (3)

Art 1500—Jewelry and Metals I (3)

Art 1600—Photography I

*or* Art 1607\*—Freshman Seminar: Fundamentals of Photography (3)

Art 3014—3-D Digital Studio I (3)

Art 3016—2-D Digital Studio I (3)

Art 3030—Art in Technologies I (3)

#### Art Electives (6 cr)

#### Studio Electives (12 cr)

#### Art History (9 cr)

Arth 1303\*—History of World Art I (3)

Arth 1304\*—History of World Art II (3)

Arth 2305\*—Classical Themes in Art History (3)

#### Art History elective (3 cr)

\* Courses that may be used to fulfill UMD liberal education program requirements.

### Final Project

Seniors prepare and present a solo or joint exhibition in the Tweed Museum of Art and enroll in Art 4812—Senior Seminar (3).

## Art—Pregraduate

### B.F.A.

Pregraduate art majors have as their priority the development of a strong personal creative direction in one or more of the studio areas offered within the department. Art history and seminar courses provide the foundation for this course of study. This program specifically serves students who aspire to graduate-level fine arts study by enabling them to prepare a concentrated body of work in one or more areas.

The *studio art emphasis* allows students to focus on a particular area of interest within the visual arts and to produce an extensive body of work. Students accepted into this emphasis use the more traditional art materials/media, but may elect some digitally based coursework.

The *art and technology emphasis* allows a student to concentrate on a particular area of interest within the visual arts to produce an extensive body of work that is digitally based. Students accepted into this emphasis focus on new technologies and electronic/digitally based media, but may elect some courses involving more traditional media.

### Admission Requirements

Students wishing to transfer into the pregraduate art major should begin their application for candidacy process before the sixth week of the semester preceding the term the transfer is to take effect. Students must have completed a minimum of 18 credits in art and design department studio courses to be eligible to apply. If a student has transfer credits in art from another institution, a minimum of 9 art and design department studio credits at UMD should be taken before applying. Students are admitted into the program through portfolio review. Additional information on applying is available in the art and design department office.

### Degree Requirements

Requirements for the B.F.A. in studio art—pregraduate (120 cr) include:

- SSP 1000—Introduction to College Learning (1)
- Liberal education requirements (See B.F.A. on page 117 for specific SFA requirements)
- Advanced writing requirement: Comp 3110—Advanced Writing: Arts and Letters *or* Comp 5220—Document Design and Graphics (3)
- Major requirements: 88 art and technology emphasis credits; 85 studio art emphasis credits
- Electives with consent of adviser to bring total to 120 credits

### Pregraduate Core

#### Required Courses (22 cr)

Art 1010—Drawing I  
*or* Art 1006\*—Freshman Seminar: Fundamentals of Drawing (3)  
Art 1011—2-D Design (3)  
Art 1013—2-D Digital Design (3)  
Art 2900\*—Visual Literacy (3)  
Art 4812—Senior Seminar (3)  
Art 4899—Senior Presentation/Exhibition (1)

ArtH 1303\*—History of World Art I (3)  
*or* ArtH 1304\*—History of World Art II (3)

### Studio Art Emphasis

#### Required Courses (6 cr)

Art 1001\*—Art Today (3)  
Art 1012—3-D Design  
*or* Art 1015\*—Freshman Seminar: 3-D Design (3)

#### Studio Required Electives (36 cr)

Select from painting, drawing, sculpture, printmaking, ceramics, jewelry and metals, photography, 2-D digital studio, 3-D digital studio, art in technologies

#### Required Art History Course (3 cr)

ArtH 2390\*—American Art of the 20th Century  
*or* ArtH 3370—European Art, 1900-1945 (3)

#### Art History Elective (3 cr)

#### Art Electives (12 cr)

#### Other Electives (3 cr)

FA courses (or others with department head approval) to bring total to 120 credits

### Art and Technology Emphasis

#### Required Courses (30 cr)

Art 1600—Photography I  
*or* Art 1607\*—Freshman Seminar: Fundamentals of Photography (3)  
Art 2905—Design Technology I (3)  
Art 2911—Graphic Design I (3)  
Art 3014—3-D Digital Studio I (3)  
Art 3016—2-D Digital Studio I (3)  
Art 3030—Art in Technologies I (3)  
Art 4014—3-D Digital Studio II (3)  
Art 5016—2-D Digital Studio II (3)  
Art 5907—Motion Graphics (3)  
FA 1300—Creating Across Disciplines  
*or* FA 5300—Creating Across Disciplines (3)  
Related electives with department head approval.

#### Required Art History Course (3 cr)

ArtH 2390\*—American Art of the 20th Century  
*or* ArtH 3370—European Art, 1900-1945  
*or* ArtH 4901—History of Graphic Design (3)

#### Studio Required Electives (9 cr)

Select from painting, drawing, sculpture, printmaking, ceramics, jewelry and metals, photography

#### Additional Art Electives (18 cr)

Select from above required studio areas and graphic design course sequence below (with instructor approval)  
Art 4014—3-D Digital Studio II (3; max 9)  
Art 5016—2-D Digital Studio II (3; max 9)  
Art 5030—Art in Technologies II (3; max 9)  
Art 5795—Intermedia Studio Problems (3; max 9)  
Art 5909—Interactive Design I (3; max 9)

#### Required Electives (6 cr)

Related electives (with adviser approval) to bring total to 120 credits.

\* Courses that may be used to fulfill UMD liberal education program requirements.

## Final Project

Seniors prepare and present a solo or joint exhibition in the Tweed Museum of Art and enroll in Art 4812—Senior Seminar.

## Graphic Design

### B.F.A.

Graphic design is one of society's newest art forms. It is by turns fine and commercial art, communication, information, architecture, environments, interaction, sound, and motion. It is print and screen-based, real and virtual, 2-, 3-, and 4- dimensional. Graphic design involves type and language, abstract and figurative imagery, concept, technology, and craft.

The discipline takes place within commercial, academic, and institutional contexts in the private and public realms and allows individuals to enter a rewarding profession that demands creativity and vision.

The graphic design program has an international faculty giving students exposure to the global nature of the discipline. The Department of Art and Design takes advantage of its position in a School of Fine Arts within a university setting, allowing students to gain firsthand experience of all the arts in a way that is possible in only a small percentage of universities nationwide.

### Degree Requirements

Requirements for the B.F.A. in graphic design include:

- SSP 1000—Introduction to College Learning (1)
- Liberal education requirements (see B.F.A. on page 117 for specific SFA requirements)
- Advanced writing requirement: Comp 3110—Advanced Writing: Arts and Letters (3)
- Major requirements (85 cr)

### Pre-Graphic Design Requirements (15 cr)

Art 0901—Graphic Design Portfolio Review (0)  
 Art 1010—Drawing I  
 or Art 1006\*—Freshman Seminar: Fundamentals of Drawing (3)  
 Art 1011—2-D Design (3)  
 Art 1012—3-D Design  
 or Art 1015\*—Freshman Seminar: 3-D Design (3)  
 Art 1013—2-D Digital Design (3)  
 Art 2900\*—Visual Literacy (3)

### Major Requirements (43 cr)

Art 2905—Design Technology I (3)  
 Art 2907—Typography I (3)  
 Art 2911—Graphic Design I (3)  
 Art 3907—Typography II (3)

Art 3922—Graphic Design II (3)  
 Art 3933—Graphic Design III (3)  
 Art 4812—Senior Seminar (3)  
 Art 4899—Senior Presentation/Exhibition (1)  
 Art 4905—Design Technology II (3)  
 Art 5907—Motion Graphics (3)  
 Art 4910—Senior Design Studio (3) (must be repeated for a total of 6 cr)  
 Art 5909—Interactive Design I (3)  
 Art 5910—Interactive Design II (3)  
 ArtH 4901—History of Graphic Design (3)

*Graphic design majors may substitute one or more of the following for a graphics course with adviser approval:*

Art 4973—Interdisciplinary Team Project (3; max 6)  
 Art 5991—Independent Study in Graphic Design (1-3)  
 Art 5999—Special Project in Design (3)

*Studio—select four courses (12 cr)*

Art 1100—Painting I (3)  
 Art 1200—Sculpture I (3)  
 Art 1300—Printmaking I: Intaglio, Relief  
 or Art 1301—Printmaking I: Lithography and Silkscreen (3)  
 Art 1400—Ceramics I (3)  
 Art 1500—Jewelry and Metals I (3)  
 Art 1600—Photography I  
 or Art 1607\*—Freshman Seminar: Fundamentals of Photography (3)  
 Art 3014—3-D Digital Studio I (3)  
 Art 3016—2-D Digital Studio I (3)  
 Art 3030—Art in Technologies I (3)  
 Art 3700—Drawing II (3)

**Studio Electives at 3xxx or 4xxx (6 cr)**

Choose two courses from the studio areas above

**Art History Electives (9 cr)**

\* Courses that may be used to fulfill UMD liberal education program requirements.

### Final Project

Students must submit a final project, which is a show of the student's work in the Tweed Museum of Art or another significant project with public exposure.

## Art Education—K-12

### B.F.A.

The B.F.A. program in art education—K-12 is for students who wish to receive licensure to teach art through the State of Minnesota; it is offered in cooperation with the College of Education and Human Services Professions. The program prepares art teachers for kindergarten through the twelfth grade and provides a foundation in a variety of studio areas, art history, and art education methods. In addition to completing art courses, each student must gain admission to the

## School of Fine Arts

licensure program and complete the education courses required by the State Department of Education and Board of Teaching. A minimum GPA of 2.50 overall and in courses required for the major is required to be considered for admission to the licensure program, in addition to other requirements. To be considered for student teaching, a student must have maintained a minimum GPA of 2.50 overall and in the major and have no grades lower than a C- in major content courses. For complete information, see the CEHSP section on the Secondary Teacher Education Program.

Field experiences are an important part of the program and include arranged teaching in the area elementary grades and in public and private agencies, observation and participation in area secondary schools, and a full semester of supervised student teaching.

### Degree Requirements

Requirements for the B.F.A. in art education—K-12 include:

- SSP 1000—Introduction to College Learning (1)
- Liberal education requirements (See B.F.A. on page 117 for specific SFA requirements)
- Advanced writing requirement: Comp 3110—Advanced Writing: Arts and Letters *or* Comp 3140—Advanced Writing: Human Services *or* Comp 5220—Document Design and Graphics (3)
- Major requirements (103-104 cr)

### Pre-Art Education Requirements (18 cr)

Art 0903—Art Education Review (0)  
Art 1010—Drawing I  
*or* Art 1006\*—Freshman Seminar: Fundamentals of Drawing (3)  
Art 1011—2-D Design (3)  
Art 1012—3-D Design  
*or* Art 1015\*—Freshman Seminar: 3-D Design (3)  
Art 1013—2-D Digital Design (3)  
Arth 1303\*—History of World Art I (3)  
Arth 1304\*—History of World Art II (3)

### Major Requirements

#### *Studio—select five courses (15 cr)*

Art 1100—Painting I (3)  
Art 1200—Sculpture I (3)  
Art 1300—Printmaking I: Intaglio, Relief  
*or* Art 1301—Printmaking I: Lithography and Silkscreen (3)  
Art 1400—Ceramics I (3)  
Art 1500—Jewelry and Metals I (3)  
Art 1600—Photography I  
*or* Art 1607\*—Freshman Seminar: Fundamentals of Photography (3)

Art 3014—3-D Digital Studio I (3)  
Art 3016—2-D Digital Studio I (3)  
Art 3030—Art in Technologies I (3)  
Art 4700—Drawing III (3)

#### **Studio Electives at 3xxx or 4xxx (9 cr)**

*Choose three courses from the studio areas above*

#### **Advanced Art Requirements (7 cr)**

Art 3700—Drawing II (3)  
Art 4812—Senior Seminar (3)  
Art 4899—Senior Presentation/Exhibition (1)

#### **Art Education (9 cr)**

Art 3810—Art in Elementary Education (2)  
Art 3811—Art Education Elementary-Level Experience (2)  
Art 3815—Art in Secondary Education (4)  
Art 4903—Art Education Student Teaching Seminar (1)

#### **Art History Electives (3 cr)**

### Required Courses from Other Programs

#### **Education Plan I (42-43 cr)**

EdSe 3204—General Instructional Methods (4)  
EdSe 3205—Apprenticeship: Middle School (2)  
EdSe 3206—Apprenticeship: Secondary School (2)  
EdSe 4100—Human Relations in Classrooms (2)  
EdSe 4214—Reading in the Middle and Secondary School, Grades 5-12 (2)  
EdSe 4400—Professional Development Seminar for Secondary Education Majors (1)  
EdSe 4501—Educational Psychology (3)  
EdSe 4600—Student Teaching (6)  
Educ 1000—Human Development (3)  
*or* Psy 2021\*—Developmental Psychology (4)  
*or* Psy 3371—Child and Adolescent Psychology (3)  
Educ 1101\*—Education in Modern Society (3)  
Educ 4381—Teaching American Indian Students (2)  
Educ 4500—Professional Issues in Teaching (1)  
EIEd 4650—Student Teaching in Individual Subjects—K-8 (6)  
Hlth 3202—Drug Education (2)  
SpEd 1357\*—Individuals with Disabilities in Society (3)

\* Courses that may be used to fulfill UMD liberal education program requirements.

### Final Project

Art education majors conclude their study with one semester of intensive student teaching activities.

## Art History

### B.A.

The B.A. in art history offers introductory and intermediate level courses in the history of western art from the pre-historic era to the present. The visual arts and architecture are studied in relation to aesthetic traditions, cultural values, and social experience. A minor or second

major in a related field is required of all art history majors. Museum internships are available through the Tweed Museum of Art.

## Degree Requirements

Requirements for the B.A. in art history include:

- SSP 1000—Introduction to College Learning (1)
- Liberal education requirements (See B.A. on page 117 for specific SFA requirements)
- Advanced writing requirement: Comp 3110—Advanced Writing: Arts and Letters *or* Comp 5220—Document Design (3)
- Major requirements (55 cr)
- Free electives to bring total to 120 credits

## Required Courses (43 cr)

Art 1010—Drawing I

*or* Art 1006\*—Freshman Seminar: Fundamentals of Drawing (3)

Art 1011—2-D Design

*or* Art 1012—3-D Design

*or* Art 1013—2-D Digital Design

*or* Art 1015\*—Freshman Seminar: 3-D Design (3)

ArH 1303\*—History of World Art I (3)

ArH 1304\*—History of World Art II (3)

ArH 2305\*—Classical Themes in Art History (3)

ArH 2390\*—American Art of the 20th Century (3)

ArH 3320—Ancient Art (3)

ArH 3330—Renaissance Painting and Sculpture (3)

ArH 3331—European Architecture, 1400-1800 (3)

ArH 3340—Baroque and Rococo Art (3)

ArH 3360—European Art in an Age of Revolution (3)

ArH 3361—European Art: Impressionism and Post-Impressionism (3)

ArH 3370—European Art from 1900 to 1945 (3)

ArH 3380—Art of the United States: Colonial to Impressionist (3)

ArH 4999—Senior Paper Art History (1)

Foreign language (12 cr)

See School of Fine Arts general requirements for all B.A. majors.

\* *Courses that may be used to fulfill UMD liberal education program requirements.*

## Final Project

All art history majors are required to write a research paper on a subject of their choice. The paper may be one written previously for an art history class or for an independent study in art history, or it may be an entirely new project. It must be written or revised in consultation with one of the art history faculty, who also reads and approves the final version. A previously written paper must be revised in consultation with the faculty member for whom it was originally written.

Students may begin or revise the paper after completing most of the art history courses required for the major. The paper must be completed before graduation. Students must enroll in ArtH 4999—Senior Paper in Art History for 1 credit for the semester in which they choose to complete the paper.

## Art

### B.A.

The B.A. in art program provides study in art with an emphasis on liberal education.

## Degree Requirements

Requirements for the B.A. in art (120 cr) include:

- SSP 1000—Introduction to College Learning (1)
- Liberal education requirements (See B.A. on page 117 for specific SFA requirements)
- Advanced writing requirement: Comp 3110—Advanced Writing: Arts and Letters *or* Comp 5220—Document Design and Graphics (3)
- Major requirements (52 cr)
- Minor requirements

## Required Courses (31 cr)

Art 1002\*—Introduction to Art (3)

*or* Art 1005\*—Freshman Seminar: Introduction to Art (3)

Art 1010—Drawing I

*or* Art 1006\*—Freshman Seminar: Fundamentals of Drawing (3)

Art 1011—2-D Design

*or* Art 1013—2-D Digital Design (3)

Art 1012—3-D Design

*or* Art 1015\*—Freshman Seminar: 3-D Design (3)

Art 2900\*—Visual Literacy (3)

Art 3700—Drawing II (3)

Art 4812—Senior Seminar (3)

Art 4899—Senior Presentation/Exhibition (1)

ArH 1303\*—History of World Art I (3)

ArH 1304\*—History of World Art II (3)

ArH 2305\*—Classical Themes in Art History (3)

## Studio Electives (18 cr)

*Select four areas from the following plus two additional electives at 3xxx or 4xxx*

Art 1100—Painting I (3)

Art 1200—Sculpture I (3)

Art 1300—Printmaking I: Intaglio, Relief

*or* Art 1301—Printmaking I: Lithography and Silkscreen (3)

Art 1400—Ceramics I (3)

Art 1500—Jewelry and Metals I (3)

Art 1600—Photography I (3)

*or* Art 1607\*—Freshman Seminar: Fundamentals of Photography (3)

Art 3014—3-D Digital Studio I (3)

Art 3016—2-D Digital Studio I (3)

Art 3030—Art in Technologies I (3)

## School of Fine Arts

### *Art History Elective (3 cr)*

\* Courses that may be used to fulfill UMD liberal education program requirements.

### **Required Courses from Other Programs**

See School of Fine Arts general requirements for all B.A. majors.

### **Final Project**

Seniors prepare and present a solo or joint exhibition in the Tweed Museum of Art and enroll in Art 4812—Senior Seminar.

### **Architecture and Design Studies Minor Only**

This minor is useful to those who desire a foundation in 3-D design studies and architectural concepts. It prepares students for either continued education in a professional program or for employment in fields related to architecture.

### **Requirements (30 cr)**

Art 1009\*—Fundamentals of Drawing  
or Art 1010—Drawing I  
or Art 1006\*—Freshman Seminar: Fundamentals of Drawing (3)  
Art 1012—3D Design  
or Art 1015\*—Freshman Seminar: 3-D Design (3)  
Art 1013—2-D Digital Design (3)  
Art 3014—3-D Digital Studio I (3)  
Art 3950—Architecture Studio (3)  
Art 4950—Architecture Capstone/Portfolio (3)  
ArtH 3331—European Architecture, 1400-1800 (3)  
ArtH 3370—European Art, 1900-1945 (3)  
Hist 3361—The American City (3)  
Hist 3365—American Culture and Globalization (3)

*Note: Students pursuing this minor are strongly encouraged to consider enrolling in the following courses, which are complementary to the program.*

Phys 1001\*—Introduction to Physics I (5)  
Math 0102—Euclidean Geometry (0)  
Math 0102 credit cannot apply to degree—it is strongly recommended for students whose skills in geometry need to be strengthened.

### **Art Minor**

This minor is useful to students desiring cognitive knowledge of and experience in aspects of basic design, studio art, and art history.

### **Requirements (27 cr)**

*Art Courses (12 cr)*  
Art 1002\*—Introduction to Art (3)  
or Art 1005\*—Freshman Seminar: Introduction to Art (3)  
Art 1010—Drawing I

or Art 1006\*—Freshman Seminar: Fundamentals of Drawing  
or Art 1009\*—Fundamentals of Drawing (3)  
Art 1011—2-D Design  
or Art 1013—2-D Digital Design (3)  
Art 1012—3-D Design  
or Art 1015\*—Freshman Seminar: 3-D Design (3)

### *Art History Required Course*

ArtH 1303\*—History of World Art I  
or ArtH 1304\*—History of World Art II (3)

### *Studio Electives (12 cr)*

Select from painting, sculpture, printmaking, ceramics, jewelry and metals, photography, digital studio, drawing, art in technologies.

*Note: Art 2814\*—Creating Across Cultures (3) may be used as an art studio elective.*

\* Courses that may be used to fulfill UMD liberal education program requirements.

### **Art History Minor**

This minor gives students a grounding in western art history and art historical method. The program integrates knowledge of historical developments in art with concurrent political and social events.

### **Requirements (21 cr)**

ArtH 1303\*—History of World Art I (3)  
ArtH 1304\*—History of World Art II (3)  
ArtH 2305\*—Classical Themes in Art History (3)  
Art history electives (12) at 3xxx

\* Courses that may be used to fulfill UMD liberal education program requirements.

### **Arts in Media Minor Only**

This minor is useful to students seeking a broad understanding of principles, practices, and technologies used by the contemporary mass media. It includes coursework from art, theatre, and communication to give the student a broader perspective.

### **Requirements (37 cr)**

Art 1013\*—2-D Digital Design (3)  
Art 1605\*—Fundamentals of Photography  
or Art 1600—Photography I  
or Art 1607\*—Freshman Seminar: Fundamentals of Photography (3)  
Art 2814\*—Creating Across Cultures (3)  
Art 2900\*—Visual Literacy (3)  
Art 2905—Process and Design Production I (3)  
ArtH 4901—History of Graphic Design (3)  
Comm 1500\*—Media and Society (3)  
Comm 2101\*—Foundations of Mass Communication (3)  
Th 1001\*—Introduction to Theatre Arts (3)  
Th 1051\*—Introduction to Film (3)

Seven credits from the following:

- Comm 2505—Analysis of Public Discourse (3)
- Comm 2929\*—Intercultural Communication (4)
- Comm 3500—Principles of Persuasion (3)
- Comm 3505—Media Communications (3)
- Comm 4505—Media Theory and Research (4)

\* Courses that may be used to fulfill UMD liberal education program requirements.

## Photography Minor Only

This minor provides experience with both film and digital photographic processes. Students learn the principles of design and composition, are introduced to theory and issues in visual communication, and study the history of photography and visual communication.

### Requirements (27 cr)

- Art 1013—2-D Digital Design (3)
- Art 1600—Photography I
- or Art 1607\*—Freshman Seminar: Fundamentals of Photography (3)
- Art 2900\*—Visual Literacy (3)
- Art 3016—2-D Digital Studio I (3)
- Art 3600—Photography II: Film (3)
- Art 3625—Photography II: Digital (3)
- Art 4600—Photography III (3) *course must be repeated (6 cr)*
- Arth 4620—History of Photography (3)

\* Courses that may be used to fulfill UMD liberal education program requirements.

## Music

*Professors:* Ann Anderson, Jack Bowman, Judith Kritzmire (department head), Thomas Wegren, Stanley R. Wold; *Associate Professors:* Justin Rubin, David Schmalenberger, Mark Whitlock; *Assistant Professors:* Jeanne Doty, Ryan Frane, Jean R. Perrault, Theodore A. Schoen, Ramon Vasquez

The Department of Music is a primary resource for those who seek a comprehensive music education and for those who wish to enrich their lives through involvement with music. The mission of the department is to give students the highest quality musical instruction, preparing them to be teachers, creators, performers, and appreciators of music. Music students and faculty play a leading role in offering cultural and artistic enrichment to the campus, community, and Upper Midwest through outreach and scholarly/creative activities. The department is committed to assisting students achieve demanding standards of performance and scholarship in both classroom and artistic endeavors, and to helping them make ethical and gratifying choices to shape their citizenship within the musical community.

The department offers both undergraduate and graduate degrees in music and provides students the highest level of instruction in classes, applied studio lessons, and ensembles, as well as exceptional advisement. In addition, the department enjoys the benefit of a brilliant new performance venue, Weber Music Hall, designed by international architect Cesar Pelli. Weber Music Hall opened in October 2002 with remarkable reviews from artists and audiences. Music majors at UMD are eligible to compete for numerous scholarship awards, and graduate students consistently receive tuition fellowship support.

## Admission Requirements

For admission to a music degree program (B.M., B.A.), all students must perform an audition on the major instrument and successfully complete entrance examinations in theory/aural/keyboarding skills and an interview in the major field. Students electing a performance or jazz studies degree must pass a performance review at the end of the first semester to receive full acceptance into the degree program. Methods of assessment include juries, recitals, and written examinations.

## Jazz Studies

### B.M.

### Degree Requirements

Requirements for the B.M. in jazz studies include:

- SSP 1000—Introduction to College Learning (1)
- Liberal education requirements (See B.M. on page 118 for specific SFA requirements)
- Advanced writing requirement: Comp 3110—Advanced Writing: Arts and Letters (3)
- Major requirements: course requirements (63 cr), core music courses (25 cr), electives (16 cr)

### Required Courses

#### *Music Core (25 cr)*

- Mu 0100—Recital Hour (0) (taken concurrently with applied instruction each semester)
- Mu 1101—Music Theory I (3)
- Mu 1102—Music Theory II (3)
- Mu 1901—Music Technology (1)
- Mu 2101—Music Theory III (3)
- Mu 2102—Music Theory IV (3)
- Mu 2701—Fundamentals of Conducting (1)
- Mu 2801—Improvisation (1)
- Mu 3101—Form and Analysis (2)
- Mu 3201—Music History I (4)
- Mu 3202—Music History II (4)

## School of Fine Arts

### Major Requirements (63 cr)

Applied instruction at lxxx (4) (1 cr each semester)  
Applied instruction at 4xxx (4) (1 cr each semester)  
Applied instruction secondary instrument at lxxx or Mu 1328—Jazz Applied (1) (1 cr each semester for a total of 4 cr)

Ensembles (6 cr) (1.5 cr each semester, lower division, including one combo)

Ensembles (6 cr) (1.5 cr each semester, upper division, including one combo)

Mu 1005\*—Jazz Studies (3)

Mu 1421—Piano Class (2) (1 cr each semester)

Mu 2005\*—African Roots of American Music (3)

Mu 2802—Jazz Improvisation I (1)

Mu 2803—Jazz Improvisation II (1)

Mu 3300—Recital (1)

Mu 3801—Jazz Improvisation III (1)

Mu 3802—Jazz Improvisation IV (1)

Mu 3805—Jazz Writing I (2)

Mu 3806—Jazz Writing II (2)

Mu 3991—Independent Study (2)

Mu 4101—Instrumental Arranging (3)

Mu 4801—Evolution and Analysis of Jazz Styles (2)

Mu 4803—Jazz Pedagogy (3)

Mu 4807—Music Industry (2)

Mu 4997—Internship (1)

FMIS 1601\*—Consumer Finance (3)

*Two courses from two different study fields from the following (6 cr) (Art and ArH count as one study field):*

Art 1001\*—Art Today (3)

Art 1002\*—Introduction to Art (3)

ArH 1303\*—History of World Art I (3)

ArH 1304\*—History of World Art II (3)

FA 1101\*—Freshman Seminar: Creating Art (3)

Th 1001\*—Introduction to Theatre Arts (3)

Th 1111\*—Acting Fundamentals I (3)

3 credits in any one theatre practicum

### Electives (16 cr)

Proficiency exam: basic piano, advanced proficiency in major instrument, aural skills

\* Courses that may be used to fulfill UMD liberal education program requirements.

### Jazz Studies Minor Requirements (25-28 cr)

Applied instruction, principal instrument, at lxxx (4 cr) (1 cr each semester)

Mu 0100—Recital Hour (0) (taken concurrently with applied instruction)

Mu 1005\*—Jazz Studies (3)

Mu 1101—Music Theory I (3)

Mu 1102—Music Theory II (3)

Mu 1505\*—Jazz Ensemble (2) (1 cr each semester)

or Mu 1541—Chamber Music (1) (.5 cr each semester)

Mu 2001\*—Ethnic and Folk Music of the World (3)

or Mu 2003\*—Survey of American Music (3)

or Mu 2005\*—African Roots of American Music (3)

or Mu 3202—Music History II (4)

Mu 2802—Jazz Improvisation I (1)

Mu 2803—Jazz Improvisation II (1)

Mu 4505—Jazz Ensemble (2) (1 cr each semester)

or Mu 4541—Chamber Music (1) (.5 cr each semester)

Mu 4803—Jazz Pedagogy (3)

Mu 4807—Music Industry (2)

\* Courses that may be used to fulfill UMD liberal education program requirements.

## Music Education— Instrumental K-12 Emphasis

### B.M.

The B.M. in music education—instrumental K-12 is for students planning to teach classroom and instrumental music. Completion of this degree results in the student receiving Minnesota Teacher Licensure, Instrumental Music K-12.

### Degree Requirements

Requirements for the B.M. in music education—instrumental K-12 include:

- SSP 1000—Introduction to College Learning (1)
- Liberal education requirements (See B.M. on page 118 for specific SFA requirements)
- Advanced writing requirement: Comp 3110—Advanced Writing: Arts and Letters (3)
- Major requirements: course requirements (79 cr), core music courses (25 cr), electives (3 cr)

### Required Courses

#### Music Core (25 cr)

Mu 0100—Recital Hour (0) (taken concurrently with applied instruction each semester)

Mu 1101—Music Theory I (3)

Mu 1102—Music Theory II (3)

Mu 1901—Music Technology (1)

Mu 2101—Music Theory III (3)

Mu 2102—Music Theory IV (3)

Mu 2701—Fundamentals of Conducting (1)

Mu 2801—Improvisation (1)

Mu 3101—Form and Analysis (2)

Mu 3201—Music History I (4)

Mu 3202—Music History II (4)

#### Major Requirements (79 cr)

Applied instruction at lxxx (4 cr) (1 cr each semester)

Applied instruction at 4xxx (3 cr) (1 cr each semester excluding the student teaching semester)

Mu 1005\*—Jazz Studies

or Mu 2001\*—Ethnic and Folk Music of the World

or Mu 2005\*—African Roots of American Music (3)

Mu 1421—Piano Class I (2) (1 cr each semester)

Mu 1441—Vocal Techniques (1)

Mu 1442—Percussion Techniques (1)

Mu 2443—Woodwind Techniques I (1)  
 Mu 2444—Woodwind Techniques II (1)  
 Mu 2445—String Techniques I (1)  
 Mu 2446—String Techniques II (1)  
 Mu 2447—Brass Techniques I (1)  
 Mu 2448—Brass Techniques II (1)  
 Mu 2605—Introduction to Music Education (1)  
 Mu 3605—Teaching Classroom Music (4)  
 Mu 3606—Field Experience: Classroom Music Pre K-8 (1)  
 Mu 3607—Instrumental Music Methods (3)  
 Mu 3705—Instrumental Conducting I (1)  
 Mu 3706—Instrumental Conducting II (1)  
 Mu 4101—Instrumental Arranging (3)  
 Mu 4605—Kodály, Orff, and Dalcroze: Classroom Applications (1)

*Ensembles, one each semester (4 cr):*

Mu 1501\*—Concert Band  
 or Mu 1502\*—Symphonic Wind Ensemble  
 or Mu 1503\*—Symphony Orchestra (1)

*Ensembles, one each semester (except in the student teaching semester) (3 cr):*

Mu 4501—Concert Band  
 or Mu 4502—Symphonic Wind Ensemble  
 or Mu 4503—Symphony Orchestra (1)

*Additional Ensembles (1 cr) from:*

Mu 1504\*—Chamber Orchestra (1)  
 or Mu 1505\*—Jazz Ensemble (1)  
 or Mu 1541—Chamber Music (0.5)  
 or Mu 4504—Chamber Orchestra (1)  
 or Mu 4505—Jazz Ensemble (1)  
 or Mu 4541—Chamber Ensemble (0.5)

Proficiency exams: basic piano, advanced proficiency in major instrument, aural skills

A half-recital is strongly recommended.

*One course (3 cr) from:*

Art 1001\*—Art Today  
 or Art 1002\*—Introduction to Art  
 or ArtH 1303\*—History of World Art I  
 or ArtH 1304\*—History of World Art II  
 or FA 1101\*—Freshman Seminar: Creating Art  
 or Th 1001\*—Introduction to Theatre Arts  
 or Th 1111\*—Acting Fundamentals I (3)  
 or 3 credits in any one theatre practicum

### Teacher Education Courses

EdSe 3205—Apprenticeship: Middle School  
 or EdSe 3206—Apprenticeship: Secondary School (2)  
 EdSe 4100—Human Relations in Classrooms (2)  
 EdSe 4214—Reading in the Middle and Secondary School, Grades 5-12 (2)  
 EdSe 4400—Professional Development Seminar for Secondary Education Majors (1)  
 EdSe 4501—Educational Psychology (3)  
 Educ 1101\*—Education in Modern Society (3)  
 Educ 4381—Teaching American Indian Students (2)  
 Hlth 3202—Drug Education (2)  
 SpEd 1357\*—Individuals with Disabilities in Society (3)

### Student Teaching

EIEd 4650—Student Teaching in Individual Subjects—K-8 (6)

EdSe 4600—Student Teaching (6)

Educ 4500—Professional Issues in Teaching (1)

For information about admission to the teacher licensure program, see College of Education and Human Service Professions.

### Electives (3 cr)

\* Courses that may be used to fulfill UMD liberal education program requirements.

## Music Education—Vocal K-12 Emphasis

### B.M.

The B.M. in music education—vocal K-12 is for students planning to teach classroom and vocal music. Completion of this degree results in the student receiving Minnesota Teacher Licensure, Vocal Music K-12.

### Degree Requirements

Requirements for the B.M. in music education—vocal K-12 include:

- SSP 1000—Introduction to College Learning (1)
- Liberal education requirements (See B.M. on page 118 for specific SFA requirements)
- Advanced writing requirement: Comp 3110—Advanced Writing: Arts and Letters (3)
- Major requirements: course requirements (78 cr), core music courses (25 cr), electives (4 cr)

### Required Courses

#### Music Core (25 cr)

Mu 0100—Recital Hour (0) (taken concurrently with applied instruction each semester)

Mu 1101—Music Theory I (3)

Mu 1102—Music Theory II (3)

Mu 1901—Music Technology (1)

Mu 2101—Music Theory III (3)

Mu 2102—Music Theory IV (3)

Mu 2701—Fundamentals of Conducting (1)

Mu 2801—Improvisation (1)

Mu 3101—Form and Analysis (2)

Mu 3201—Music History I (4)

Mu 3202—Music History II (4)

#### Major Requirements (78 cr)

Mu 1421—Piano class I (2)

*Applied Instruction (select one) (11 cr):*

Voice, principal instrument

Mu 1311—Voice (4) (1 cr each semester)

Mu 1322—Piano (4) (1 cr each semester)

Mu 4311—Voice (3) (1 cr each semester excluding the student teaching semester)

## School of Fine Arts

Keyboard, principal instrument

Mu 1312—Voice (4) (1 cr each semester)

Mu 1321—Piano (4) (1 cr each semester)

Mu 4321—Piano (3) (1 cr each semester excluding the student teaching semester)

Instrumental, principal instrument

Principal instrument, at lxxx (4 cr) (1 cr each semester)

Principal instrument, at 4xxx (3 cr) (1 cr each semester excluding the student teaching semester)

Mu 1312—Voice (2) (1 cr each semester)

Mu 1322—Piano (2) (1 cr each semester)

Mu 1005\*—Jazz Studies

or Mu 2001\*—Ethnic and Folk Music of the World

or Mu 2005\*—African Roots of American Music (3)

Mu 1411—Diction: Italian and English (1)

Mu 1440—Survey of Instrumental Techniques (1)

Mu 1441—Vocal Techniques (1)

Mu 2605—Introduction to Music Education (1)

Mu 3605—Teaching Classroom Music (4)

Mu 3606—Field Experience: Classroom Music Pre K-8 (1)

Mu 3701—Choral Conducting and Methods I (3)

Mu 3702—Choral Conducting and Methods II (3)

Mu 4605—Kodály, Orff, Dalcroze: Classroom Applications (1)

*Ensembles, one each semester (4 cr):*

Mu 1510\*—Concert Chorale

or Mu 1511\*—University Singers (1)

*Ensembles, one each semester (except in the student teaching semester) (3 cr):*

Mu 4510—Concert Chorale

or Mu 4511—University Singers (1)

*Additional ensembles, one each semester except student teaching semester (3 cr):*

Mu 4512—Chamber Singers

or Mu 4513—Jazz Choir

or Mu 3510—Opera Studio (1)

Proficiency exams: advanced piano, advanced voice, aural skills

A half-recital is strongly recommended.

*One course (3 cr) from:*

Art 1001\*—Art Today (3)

or Art 1002\*—Introduction to Art (3)

or ArtH 1303\*—History of World Art I (3)

or ArtH 1304\*—History of World Art II (3)

or FA 1101\*—Freshman Seminar: Creating Art (3)

or Th 1001\*—Introduction to Theatre Arts (3)

or Th 1111\*—Acting Fundamentals I (3)

or 3 credits in any one theatre practicum

### Teacher Education Courses

EdSe 3205—Apprenticeship: Middle School

or EdSe 3206—Apprenticeship: Secondary School (2)

EdSe 4100—Human Relations in Classrooms (2)

EdSe 4214—Reading in the Middle and Secondary School, Grades 5-12 (2)

EdSe 4400—Professional Development Seminar for Secondary Education Majors (1)

EdSe 4501—Educational Psychology (3)

Educ 1101\*—Education in Modern Society (3)

Educ 4381—Teaching the American Indian Students (2)

Hlth 3202—Drug Education (2)

SpEd 1357\*—Individuals with Disabilities in Society (3)

### Student Teaching

EIEd 4650—Student Teaching in Individual Subjects—K-8 (6)

EdSe 4600—Student Teaching (6)

Educ 4500—Professional Issues in Teaching (1)

For information about admission to the teacher licensure program, see College of Education and Human Service Professions.

### Electives (4 cr)

\* Courses that may be used to fulfill UMD liberal education program requirements.

## Performance—Band or Orchestral Instruments Emphasis

### B.M.

### Degree Requirements

Requirements for the B.M. in performance—band or orchestral instruments include:

- SSP 1000—Introduction to College Learning (1)
- Liberal education requirements (See B.M. on page 118 for specific SFA requirements)
- Advanced writing requirement: Comp 3110—Advanced Writing: Arts and Letters (3)
- Major requirements: course requirements (63 cr), core music courses (25 cr), electives (13 cr)

### Required Courses

#### Music Core (25 cr)

Mu 0100—Recital Hour (0) (taken concurrently with applied instruction each semester)

Mu 1101—Music Theory I (3)

Mu 1102—Music Theory II (3)

Mu 1901—Music Technology (1)

Mu 2101—Music Theory III (3)

Mu 2102—Music Theory IV (3)

Mu 2701—Fundamentals of Conducting (1)

Mu 2801—Improvisation (1)

Mu 3101—Form and Analysis (2)

Mu 3201—Music History I (4)

Mu 3202—Music History II (4)

#### Major Requirements (63 cr)

Applied instruction at lxxx (10 cr) (1 cr first semester, 3 cr each subsequent semester)

Applied instruction at 4xxx (12 cr) (3 cr each semester)

Applied instruction secondary instrument (4) (1 cr each semester)

Mu 1005\*—Jazz Studies

or Mu 2001\*—Ethnic and Folk Music of the World

or Mu 2005\*—African Roots of American Music (3)

Mu 1421—Piano Class I (2) (1 cr each semester)

*Ensembles, one each semester (4 cr):*

Mu 1501\*—Concert Band

or Mu 1502\*—Symphonic Wind Ensemble

or Mu 1503\*—Symphony Orchestra

or Mu 1504\*—Chamber Orchestra (1)

Mu 1541—Chamber Music (.5 cr each semester) (2)

Mu 2802—Jazz Improvisation I (1)

Mu 3300—Recital (2) (1 cr each semester)

Mu 3705—Instrumental Conducting I (1)

Mu 3706—Instrumental Conducting II (1)

Mu 3991—Independent Study (solo literature) (2)

Mu 4101—Instrumental Arranging (3)

Mu 4103—Contrapuntal Techniques (2)

*Ensembles, one each semester (4 cr):*

Mu 4501—Concert Band

or Mu 4502—Symphonic Wind Ensemble

or Mu 4503—Symphony Orchestra

or Mu 4504—Chamber Orchestra (1)

Participation in Mu 1505 or Mus 4505—Jazz Ensemble is strongly recommended in addition to the required ensembles.

Mu 4541—Chamber Music (.5 cr each semester) (2)

Mu 4997—Internship in Music (2)

Proficiency exams: basic piano, advanced proficiency in major instrument, aural skills

*Two courses from two different study fields from the following (6 cr) (Art and ArtH count as one study field):*

Art 1001\*—Art Today (3)

Art 1002\*—Introduction to Art (3)

ArtH 1303\*—History of World Art I (3)

ArtH 1304\*—History of World Art II (3)

FA 1101\*—Freshman Seminar: Creating Art (3)

Th 1001\*—Introduction to Theatre Arts (3)

Th 1111\*—Acting Fundamentals I (3)

3 credits in any one theatre practicum

### **Electives (13 cr)**

\* Courses that may be used to fulfill UMD liberal education program requirements.

## **Performance—Keyboard Emphasis**

### **B.M.**

### **Degree Requirements**

Requirements for the B.M. in performance-keyboard include:

- SSP 1000—Introduction to College Learning (1)
- Liberal education requirements (See B.M. on page 118 for specific SFA requirements)
- Advanced writing requirement: Comp 3110—Advanced Writing: Arts and Letters (3)
- Major requirements: course requirements (63 cr), core music courses (25 cr), electives (11 cr)

### **Required Courses**

#### **Music Core (25 cr)**

Mu 0100—Recital Hour (0) (taken concurrently with applied instruction each semester)

Mu 1101—Music Theory I (3)

Mu 1102—Music Theory II (3)

Mu 1901—Music Technology (1)

Mu 2101—Music Theory III (3)

Mu 2102—Music Theory IV (3)

Mu 2701—Fundamentals of Conducting (1)

Mu 2801—Improvisation (1)

Mu 3101—Form and Analysis (2)

Mu 3201—Music History I (4)

Mu 3202—Music History II (4)

#### **Major Requirements (63 cr)**

Mu 1321—Applied Piano (10) (1 cr 1st semester; 3 cr each subsequent semester)

Mu 4321—Applied Piano (12) (3 cr each semester)

Mu 1005\*—Jazz Studies

or Mu 2001\*—Ethnic and Folk Music of the World

or Mu 2005\*—African Roots of American Music (3)

Mu 2802—Jazz Improvisation I (1)

Mu 3300—Recital (2) (1 cr each semester)

Mu 3627—Art of Accompanying: Vocal Music (2)

Mu 3628—Art of Accompanying: Instrumental Music (2)

Mu 4103—Contrapuntal Techniques (2)

Mu 4201—Piano Literature (3)

Mu 4621—Piano Pedagogy and Practicum I (2)

Mu 4622—Piano Pedagogy and Practicum II (2)

Mu 4623—Piano Techniques and Styles (3)

Mu 4807—Music Industry (2)

Mu 4997—Internship in Music (2)

*Ensembles, one each semester (4 cr):*

Mu 1501\*—Concert Band

or Mu 1502\*—Symphonic Wind Ensemble

or Mu 1503\*—Symphony Orchestra

or Mu 1505—Jazz Ensemble

or Mu 1510\*—Concert Chorale

or Mu 1511\*—University Singers

or Mu 1512\*—Chamber Singers

or Mu 1513\*—Vocal Jazz Ensemble (1)

*Ensembles, one each semester (4 cr):*

Mu 4501—Concert Band

or Mu 4502—Symphonic Wind Ensemble

or Mu 4503—Symphony Orchestra

or Mu 4505—Jazz Ensemble

or Mu 4510—Concert Chorale

or Mu 4511—University Singers

or Mu 4512—Chamber Singers

or Mu 4513—Vocal Jazz Ensemble (1)

*Additional Ensembles:*

Mu 4541—Chamber Music (1) (.5 cr each semester)

Proficiency exams: advanced piano, aural skills

## School of Fine Arts

Two courses from two different study fields from the following (6 cr) (Art and ArtH count as one study field):

Art 1001\*—Art Today (3)

Art 1002\*—Introduction to Art (3)

ArtH 1303\*—History of World Art I (3)

ArtH 1304\*—History of World Art II (3)

FA 1101\*—Freshman Seminar: Creating Art (3)

Th 1001\*—Introduction to Theatre Arts (3)

Th 1111\*—Acting Fundamentals I (3)

3 credits in any one theatre practicum

### Electives (11 cr)

\* Courses that may be used to fulfill UMD liberal education program requirements.

## Performance—Musical Theatre Emphasis

### B.M.

### Degree Requirements

Requirements for the B.M. in performance—musical theatre include:

- SSP 1000—Introduction to College Learning (1 credit)
- Liberal education requirements (See B.M. on page 118 for specific SFA requirements)
- Advanced writing requirement: Comp 3110—Advanced Writing Arts and Letters (3)
- Major requirements: course requirements (71-74 cr), core music courses (25 cr), electives (5-7 cr)

### Required Courses

#### Music Core (25 cr)

Mu 0100—Recital Hour (0) (taken concurrently with applied instruction each semester)

Mu 1101—Music Theory I (3)

Mu 1102—Music Theory II (3)

Mu 1901—Music Technology (1)

Mu 2101—Music Theory III (3)

Mu 2102—Music Theory IV (3)

Mu 2701—Fundamentals of Conducting (1)

Mu 2801—Improvisation (1)

Mu 3101—Form and Analysis (2)

Mu 3201—Music History I (4)

Mu 3202—Music History II (4)

#### Major Requirements (71-74 cr)

Mu 1005\*—Jazz Studies

or Mu 2001\*—Ethnic and Folk Music of the World

or Mu 2005\*—African Roots of American Music (3)

Mu 1311—Applied Voice (7) (1 cr first semester; 2 cr each semester thereafter)

Mu 4311—Applied Voice (8) (2 cr each semester)

Mu 1322—Applied Piano (2) (1 cr each semester)

Mu 1411—Diction: Italian and English (1)

Mu 1412—Diction: German

or Mu 1413—Diction: French (1)

Mu 1421—Piano I (2) (1 cr each semester)

Mu 3211—Art Song Literature (2)

Mu 3212—Opera Literature (2)

Mu 3300—Recital (2) (1 cr each semester)

Mu 3510—Opera Studio (2) (required fall semester, last two years)

Mu 3511—Performance Practicum (1)

Mu 4997—Internship in Music (1)

*Ensembles, one each semester (4 cr):*

Mu 1510\*—Concert Chorale

or Mu 1511\*—University Singers

or Mu 1512\*—Chamber Singers

or Mu 1513\*—Vocal Jazz Ensemble (1)

*Ensembles, one each semester (4 cr):*

Mu 4510—Concert Chorale

or Mu 4511—University Singers

or Mu 4512—Chamber Singers

or Mu 4513—Vocal Jazz Ensemble (1)

*Proficiency exams: basic piano, advanced proficiency (voice), aural skills*

Th 1001\*—Introduction to Theatre Arts

or Th 1071\*—Music Theatre History (3)

Th 1099\*—Theatre Practicum I (1)

Th 1111\*—Acting Fundamentals I (3)

Th 1112—Acting I (3)

Th 1118—Voice and Movement for the Actor (3)

Th 2114—Acting: Musical Theatre (3)

Select two of the following (6-9 cr):

Th 1301—Stagecraft (5)

Th 1451—Stage Makeup (3)

Th 1501—Stage Lighting I (4)

Th 3441—Costume Design I (3)

*Select one dance option (4 cr):*

Dn 1111\*—Jazz Dance Technique I (2)

and Dn 3211—Jazz Dance Technique II (2)

or Dn 1121—Tap Dance Technique I (2)

and Dn 3221—Tap Dance Technique II (2)

or Dn 1131\*—Ballet Technique I (2)

and Dn 3231—Ballet Technique II (2)

Art 1001\*—Art Today

or Art 1002\*—Introduction to Art

or ArtH 1303\*—History of World Art I

or ArtH 1304\*—History of World Art II

or FA 1101\*—Freshman Seminar: Creating Art (3)

### Electives (5-7 cr)

\* Courses that may be used to fulfill UMD liberal education program requirements.

## Performance—Voice Emphasis

### B.M.

### Degree Requirements

Requirements for the B.M. in performance-vocal emphasis include:

- SSP 1000—Introduction to College Learning (1)
- Liberal education requirements (See B.M. on page 118 for specific SFA requirements)

- Advanced writing requirement: Comp 3110—Advanced Writing: Arts and Letters (3)
- Major requirements: course requirements (79 cr), core music courses (25 cr), elective (2 cr)

### Required Courses

#### **Music Core (25 cr)**

- Mu 0100—Recital Hour (0) (taken concurrently with applied instruction each semester)  
 Mu 1101—Music Theory I (3)  
 Mu 1102—Music Theory II (3)  
 Mu 1901—Music Technology (1)  
 Mu 2101—Music Theory III (3)  
 Mu 2102—Music Theory IV (3)  
 Mu 2701—Fundamentals of Conducting (1)  
 Mu 2801—Improvisation (1)  
 Mu 3101—Form and Analysis (2)  
 Mu 3201—Music History I (4)  
 Mu 3202—Music History II (4)

#### **Major Requirements (79 cr)**

- Mu 1311—Voice (10) (1 cr first semester; 3 cr each semester thereafter)  
 Mu 4311—Voice (12) (3 cr each semester)  
 Mu 1005\*—Jazz Studies  
 or Mu 2001\*—Ethnic and Folk Music of the World  
 or Mu 2005\*—African Roots of American Music (3)  
 Mu 1322—Piano I (2) (1 cr each semester for 2 semesters)  
 Mu 1411—Diction: Italian and English (1)  
 Mu 1412—Diction: German (1)  
 Mu 1413—Diction: French (1)  
 Mu 1421—Piano Class (2) (1 cr each semester)  
 Mu 1441—Vocal Techniques (1)  
 Mu 2802—Jazz Improvisation I (1)  
 Mu 3211—Art Song Literature (2)  
 Mu 3212—Opera Literature (2)  
 Mu 3300—Recital (2) (1 cr each semester)  
 Mu 3510—Opera Studio (4) (1 cr each semester)  
 Mu 3701—Choral Conducting and Methods I (3)  
 Mu 4103—Contrapuntal Techniques (2)  
 Mu 4807—Music Industry (2)  
 Mu 4997—Internship in Music (2)  
*Ensembles, one each semester (4 cr):*  
 Mu 1510\*—Concert Chorale  
 or Mu 1511\*—University Singers (1)  
*Ensembles, one each semester (4 cr):*  
 Mu 4510—Concert Chorale  
 or Mu 4511—University Singers (1)

#### **Additional Ensembles (4 cr):**

- Proficiency exams: basic piano, advanced proficiency voice, aural skills  
*Two courses from two different study fields from the following (6 cr) (Art and ArtH count as one study field):*  
 Art 1001\*—Art Today (3)  
 Art 1002\*—Introduction to Art (3)  
 ArtH 1303\*—History of World Art I (3)

- ArtH 1304\*—History of World Art II (3)  
 FA 1101\*—Freshman Seminar: Creating Art (3)  
 Th 1001\*—Introduction to Theatre Arts (3)  
 Th 1111\*—Acting Fundamentals I (3)  
 3 credits in any one theatre practicum

#### *Two (8 cr) from:*

- Fr 1101\*—Beginning French I (4)  
 Fr 1102\*—Beginning French II (4)  
 Fr 1201\*—Intermediate French I (4)  
 Fr 1202\*—Intermediate French II (4)  
 Ger 1101\*—Beginning German I (4)  
 Ger 1102\*—Beginning German II (4)  
 Ger 1201\*—Intermediate German I (4)  
 Ger 1202\*—Intermediate German II (4)

#### **Electives (2 cr)**

\* Courses that may be used to fulfill UMD liberal education program requirements.

## Theory and Composition

### B.M.

#### Degree Requirements

Requirements for the B.M. in theory and composition include:

- SSP 1000—Introduction to College Learning (1)
- Liberal education requirements (See B.M. on page 118 for specific SFA requirements)
- Advanced writing requirement: Comp 3110—Advanced Writing: Arts and Letters (3)
- Major requirements: course requirements (64-65 cr), core music courses (25 cr), electives (9-10 cr)

#### Required Courses

##### **Music Core Requirements (25 cr)**

- Mu 0100—Recital Hour (0) (taken concurrently with applied instruction each semester)  
 Mu 1101—Music Theory I (3)  
 Mu 1102—Music Theory II (3)  
 Mu 1901—Music Technology (1)  
 Mu 2101—Music Theory III (3)  
 Mu 2102—Music Theory IV (3)  
 Mu 2701—Fundamentals of Conducting (1)  
 Mu 2801—Improvisation (1)  
 Mu 3101—Form and Analysis (2)  
 Mu 3201—Music History I (4)  
 Mu 3202—Music History II (4)

##### **Major Requirements (64-65 cr)**

- Applied instruction, principal instrument at 1xxx (4 cr) (1 cr each semester)  
 Applied instruction, principal instrument at 4xxx (4 cr) (1 cr each semester)  
 Applied instruction, secondary instrument (2 cr) (for non-keyboard major: piano) (1 cr each semester)  
 Mu 1005\*—Jazz Studies  
 or Mu 2001\*—Ethnic and Folk Music of the World

or Mu 2005\*—African Roots of American Music (3)  
 Mu 1421—Piano Class (2) (1 cr each semester)  
 Mu 1441—Vocal Techniques (1)  
 Mu 1442—Percussion Techniques (1)  
 Mu 2105—Composition I (4) (2 cr each semester)  
 Mu 2443—Woodwind Techniques I  
 or Mu 2444—Woodwind Techniques II (1)  
 Mu 2445—String Techniques I  
 or Mu 2446—String Techniques II (1)  
 Mu 2447—Brass Techniques I  
 or Mu 2448—Brass Techniques II (1)  
 Mu 3105—Composition II (4) (2 cr each semester)  
 Mu 3300—Recital (1)  
 Mu 3701—Choral Conducting and Methods I (3)  
 or Mu 3705—Instrumental Conducting I (1)  
 and Mu 3706—Instrumental Conducting II (1)

*Ensembles, one each semester (4 cr):*

Mu 1501\*—Concert Band  
 or Mu 1502\*—Symphonic Wind Ensemble  
 or 1503\*—Symphony Orchestra  
 or 1510\*—Concert Chorale  
 or Mu 1511\*—University Singers (1)

*Ensembles, one each semester (4 cr):*

Mu 4501—Concert Band  
 or Mu 4502—Symphonic Wind Ensemble  
 or Mu 4503—Symphony Orchestra  
 or Mu 4510—Concert Chorale  
 or Mu 4511—University Singers (1)  
 Mu 3805—Jazz Writing I (2)  
 Mu 4101—Instrumental Arranging (3)  
 Mu 4103—Contrapuntal Techniques (2)  
 Mu 4105—Composition III (4) (2 cr each semester)  
 Mu 4807—Music Industry (2)  
 Mu 4997—Internship (music tutoring) (3) (1 cr each semester)

Mu 5991—Independent Study (project in theory) (3)

Proficiency exams: basic piano, advanced proficiency in major instrument, aural skills

*Two courses from two different study fields from the following (6 cr) (Art and ArtH count as one study field):*

Art 1001\*—Art Today (3)  
 Art 1002\*—Introduction to Art (3)  
 ArtH 1303\*—History of World Art I (3)  
 ArtH 1304\*—History of World Art II (3)  
 FA 1101\*—Freshman Seminar: Creating Art (3)  
 Th 1001\*—Introduction to Theatre Arts (3)  
 Th 1111\*—Acting Fundamentals I (3)  
 3 credits in any one theatre practicum

**Electives (9-10 cr)**

\* Courses that may be used to fulfill UMD liberal education program requirements.

## Music

### B.A.

#### Degree Requirements

Requirements for the B.A. in music (120 cr) include:

- SSP 1000—Introduction to College Learning (1)
- Liberal education requirements (See B.A. on page 117 for specific SFA requirements)
- Advanced writing requirement: Comp 3xxx (3 cr)
- Major requirements (55 cr)
- The B.A. degree also requires the completion of a second study field, either a minor or another major

#### Required Courses

##### **Music Major (55 cr)**

Applied Instruction, principal instrument (1 cr each semester):

Principal instrument at 1xxx (4-6) (1 cr each semester)  
 Principal instrument at 4xxx (2-4) (1 cr each semester)  
 Mu 0100—Recital Hour (0) (to be taken concurrently with applied instruction)  
 Mu 1101—Music Theory I (3)  
 Mu 1102—Music Theory II (3)  
 Mu 1901—Music Technology (1)  
 Mu 2101—Music Theory III (3)  
 Mu 2102—Music Theory IV (3)  
 Mu 2701—Fundamentals of Conducting (1)  
 Mu 2801—Improvisation (1)  
 Mu 3201—Music History I (4)  
 Mu 3202—Music History II (4)  
 Ensembles at 1xxx, one each semester (4)  
 Ensembles at 4xxx, one each semester (4)  
 Music electives at 2xxx and above (10)

*Two courses from two different study fields from the following (6 cr) (Art and ArtH count as one study field):*

Art 1001\*—Art Today (3)  
 Art 1002\*—Introduction to Art (3)  
 ArtH 1303\*—History of World Art I (3)  
 ArtH 1304\*—History of World Art II (3)  
 FA 1101\*—Freshman Seminar: Creating Art (3)  
 Th 1001\*—Introduction to Theatre Arts (3)  
 Th 1111\*—Acting Fundamentals I (3)  
 3 credits in any one theatre practicum

### Music Minor

#### Requirements (26 cr)

Applied instruction, principal instrument, at 1xxx (4)  
 Mu 0100—Recital Hour (0) (to be taken concurrently with applied instruction)  
 Mu 1101—Music Theory I (3)  
 Mu 1102—Music Theory II (3)  
 Mu 1901—Music Technology I (1)

Mu 3201—Music History I (4)

Mu 3202—Music History II (4)

*Select one from:*

Mu 1005\*—Jazz Studies

or Mu 2001\*—Ethnic and Folk Music of the World

or Mu 2003\*—Survey of American Music

or Mu 2005\*—African Roots of American Music (3)

Ensembles (4 cr)

\* Courses that may be used to fulfill UMD liberal education program requirements.

## Theatre

*Professors:* Ann A. Bergeron, Kathryn A. Martin, Arden W. Weaver; *Associate Professors:* Jon M. Berry, Patricia Dennis (department head), Mark A. Harvey, Thomas K. Isbell, William Payne, Cathryn F. Ufema

The Department of Theatre, housed in the Marshall Performing Arts Center, has three objectives: to teach, produce, and sponsor theatre. The department provides academic and professional training in the arts of the theatre: acting, singing, directing, critical evaluation, dance, scenic design, lighting/sound design, costume design, properties, stage management, theatre history and theory, and theatre management, as well as a broad liberal arts study.

The co-curricular producing arm of the department, UMD Theatre, provides practical experience for University students while enhancing the cultural life of the University and the communities it serves. Auditions for all theatre productions are open to any student currently enrolled at UMD. Productions range from classical to contemporary, comedy to tragedy, musical theatre to experimental. Modern, jazz, tap, and classical dance are offered in academics as well as in the production season.

The department sponsors performances and residencies by a variety of theatre artists. Recent visitors have included world-class performing artists, directors, choreographers, designers, and dance companies.

In the summer months, the department is the home of the Minnesota Repertory Theatre. MRT produces two to three shows that run in revolving repertory and is dedicated to presenting quality theatre by bringing together working professionals with student artists-in-training.

### Admission Requirements

Students majoring in theatre for the B.F.A. are admitted as provisional candidates for the degree when they enter the University. At the end of the first year in residence, students are required to interview/audition for admission to

full candidacy. The presentation should reflect the student's area of emphasis: acting, musical theatre, design/technical theatre (focusing in costume, scenic, lighting, and sound), stage management, or composite. Majors are also expected to participate in some aspect of UMD Theatre production during each semester of their residence at UMD. A minimum of 2.50 is required in the major for the B.F.A. degree for graduation. A minimum of 2.00 is required in the major for the B.A. degree for graduation. Department requirements and procedures are detailed in the *Department of Theatre Handbook*, provided to all majors.

### Required Core—Performance Emphases (41)

SSP 1000—Introduction to College Learning (1)

Th 0901—B.F.A. Qualifying Presentation (0)

Th 1112—Acting I (3)

Th 1299—Theatre Marketing/Management Practicum (2)

Th 1301—Stagecraft (5)

Th 1401—Costume Construction I (5)

Th 1451—Stage Makeup (3)

Th 1501—Stage Lighting I (4)

Th 1699—Running Crew Practicum (2)

Th 1801—Elements of Theatre (3)

Th 3201—Stage Direction (3)

Th 3801—Drama Titles (1)

Th 4801—History of the Theatre I (3)

Th 4802—History of the Theatre II (3)

*Select one from:*

Th 3331—Scenic Design I (3)

Th 3441—Costume Design I (3)

B.F.A. students must enroll in a Th practicum each semester except when enrolled in Th 1301, 1401, or 1501. Any Th practicum course is acceptable (1-6 cr).

## Theatre—Acting Emphasis

### B.F.A.

The B.F.A. in theatre—acting is for students seeking professional training or an intensive course of study with an acting emphasis.

### Degree Requirements

Requirements for the B.F.A. in theatre—acting include:

- Liberal education requirements (See B.F.A. on page 117 for specific SFA requirements)
- Advanced writing requirement: Comp 3110—Advanced Writing: Arts and Letters (3)
- Major requirements (74 cr): core B.F.A. performance requirements (41 cr), acting emphasis (33 cr)
- Free electives (6 cr)

### Required Courses

#### *Acting Emphasis (33 cr)*

- Th 1116—Audition Techniques (3)
- Th 1118—Voice and Movement for the Actor (3)
- Th 2112—Acting II: American Realism (3)
- Th 2113—Acting III: Classical Styles (3)
- Th 2118—Speech for the Actor (3)
- Th 2119—Stage Dialects (3)
- Th 3151—Stage Combat/Circus (3)
- Th 3171—Acting IV: Character/Masks (3)
- Th 4151—Acting V: Senior Studio (3)
- Th 4171—Acting VI: Acting for the Camera (3)
- Th 4851—Dramatic and Performance Theory (3)

### Theatre—Musical Theatre Emphasis

#### **B.F.A.**

The B.F.A. in theatre—musical theatre is for students seeking professional training or an intensive course of study with a musical theatre emphasis.

#### Degree Requirements

Requirements for the B.F.A. in theatre—musical theatre include:

- Liberal education requirements (See B.F.A. on page 117 for specific SFA requirements)
- Advanced writing requirement: Comp 3110—Advanced Writing: Arts and Letters (3)
- Major requirements (85 cr): core B.F.A. performance requirements (41 cr), musical theatre emphasis (44 cr)
- Free electives (0-6 cr)

#### Required Courses

##### *Musical Theatre Emphasis (44 cr)*

- Th 1071\*—Musical Theatre History (3)
- Th 1114—Musical Theatre: Theory/Sight Singing (3)\*\*
- Th 1116—Audition Techniques (3)
- Th 1118—Voice and Movement for the Actor (3)
- Th 2112—Acting II: American Realism (3)
- Th 2113—Acting III: Classical Styles (3)
- Th 2114—Acting: Musical Theatre (3)
- Th 2118—Speech for the Actor (3)
- Th 3151—Stage Combat/Circus (3)
- Th 4151—Acting V: Senior Studio (3)
- Dn 3211—Jazz Dance Technique II (2)
- Dn 3221—Tap Dance Technique II (2)
- Dn 3231—Ballet Technique II (2)
- Dn 4116—Musical Theatre Audition Techniques (3)
- Mu 1312—Voice (1)\*\*
- Mu 1322—Piano (1)\*\*
- Mu 3510—Opera Studio (1)
- Mu 1510\*—Concert Chorale
- or Mu 1511\*—University Singers

- or Mu 1512\*—Chamber Singers
- or Mu 1513\*—Vocal Jazz Ensemble (2)

\* Courses that may be used to fulfill UMD liberal education program requirements.

\*\* May audition for exemption or repeat until proficient as outlined in the Theatre Handbook.

#### Required Core—Design/Technical, Stage Management, Composite Emphases (44 cr)

- SSP 1000—Introduction to College Learning (1)
- Th 0901—B.F.A. Qualifying Presentation (0)
- Th 1112—Acting I (3)
- Th 1299—Theatre Marketing/Management Practicum (2)
- Th 1301—Stagecraft (5)
- Th 1401—Costume Construction I (5)
- Th 1451—Stage Makeup (3)
- Th 1501—Stage Lighting I (4)
- Th 1699—Running Crew Practicum (2)
- Th 1801—Elements of Theatre (3)
- Th 3201—Stage Direction (3)
- Th 3331—Scenic Design I (3)
- Th 3441—Costume Design I (3)
- Th 3801—Drama Titles (1)
- Th 4801—History of the Theatre I (3)
- Th 4802—History of the Theatre II (3)

B.F.A. students must enroll in a Th practicum each semester except when enrolled in Th 1301, 1401, or 1501. Any Th practicum course is acceptable (1-6 cr).

### Theatre—Design/Technical Emphasis

#### **B.F.A.**

The B.F.A. in theatre—design/technical is for students seeking professional training or an intensive course of study with a design/technical emphasis.

#### Degree Requirements

Requirements for the B.F.A. in theatre—design/technical include:

- Liberal education requirements (See B.F.A. on page 117 for specific SFA requirements)
- Advanced writing requirement: Comp 3110—Advanced Writing: Arts and Letters (3)
- Major requirements (74 cr): core B.F.A. theatre requirements (44 cr), design/technical emphasis (30 cr)
- Free electives (6 cr)

#### Required Courses

##### *Design/Technical Emphasis (30 cr)*

- Th 1351—Stage Rendering Techniques (3)
- Th 4331—Scenic Design II (3)
- Th 4351—Portfolio Preparation and Presentation (3)
- Th 4441—Costume Design II (3)
- Th 4501—Stage Lighting II (3)

- Th 4851—Dramatic and Performance Theory (3)  
 Th 4399—Theatre: Special Projects (1-2) *course must be repeated* (3 cr)  
*Three (9 cr) from:*  
 Th 1551—Sound Design (3)  
 Th 3351—Theatrical Drafting (3)  
 Th 3355—Computer-Aided Theatrical Design (3)  
 Th 3371—Scene Painting (3)  
 Th 3381—Theatre Design: Period Styles (3)  
 Th 3401—Costume Construction II (3)

## Theatre—Stage Management Emphasis

### B.F.A.

The B.F.A. in theatre-stage management emphasis is for students seeking professional training or an intensive course of study and practical application in the area of stage management.

### Degree Requirements

Requirements for the B.F.A. in theatre—stage management emphasis include:

- Liberal education requirements (See B.F.A. on page 117 for specific SFA requirements)
- Advanced writing requirement: Comp 3110—Advanced Writing: Arts and Letters (3)
- Major requirements (77 cr): core B.F.A. theatre requirements (44 cr), stage management emphasis (33 cr)
- Free electives (4 cr)

### Required Courses

#### *Stage Management Emphasis (33 cr)*

- Th 1099\*—Theatre Practicum I (1)  
 Th 1601—Stage Management (3)  
 Th 3699—Production Management (2) *course must be repeated* (4)  
 Comm 1222\*—Interpersonal Communication (3)  
 Hlth 1600—Basic First Aid (2)  
 Hlth 1650—Cardiopulmonary Resuscitation (1)  
 Th 4351—Portfolio Preparation and Presentation (3)  
 Th 4851—Dramatic and Performance Theory (3)  
*Additional 13 credits from the following:*  
 Comm 1500\*—Media and Society (3)  
 Comm 3116—Professional Communication (4)  
 Comm 3210—Group Communication (4)  
 Comm 3215—Conflict Management (3)  
 Th 1114—Musical Theatre: Theory/Sight Singing (3)  
 Th 1551—Sound Design (3)  
 Th 3371—Scene Painting (3)  
 Th 3381—Theatre Design: Period Styles (3)  
 Th 3871\*—Playwriting (3)  
 Th 3881—New Play Development Workshop (3)  
 Th 5997—Internship in Professional Theatre (1-12)

\* Courses that may be used to fulfill UMD liberal education program requirements.

## Theatre—Composite Emphasis

### B.F.A.

The B.F.A. in theatre—composite is for students seeking professional training or an intensive course of study with a composite emphasis.

### Degree Requirements

Requirements for the B.F.A. in theatre—composite include:

- Liberal education requirements (See B.F.A. on page 117 for specific SFA requirements)
- Advanced writing requirement: Comp 3110—Advanced Writing: Arts and Letters (3)
- Major requirements (77 cr): core B.F.A. theatre requirements (44 cr), composite emphasis (33 cr)
- Free electives (3 cr)

### Required Courses

#### *Composite Emphasis (33 cr)*

- Th 1099\*—Theatre Practicum I (1)  
 Th 3699—Production Management (2)  
 Theatre Electives (18 cr)—Theatre courses that support a theatre emphasis unavailable within the parameters of the acting, musical theatre, design/technical, or stage management emphases and approved by the composite adviser and the theatre faculty. At least 10 credits must be in upper division courses.  
 Electives (12 cr)—Courses outside the department that clearly support the student's declared composite emphasis and are approved by the composite adviser and theatre faculty.

\* Courses that may be used to fulfill UMD liberal education program requirements.

## Theatre

### B.A.

The B.A. in theatre offers broad, liberal arts study in theatre arts complemented by courses from across the University curriculum. Required courses in the major give students a strong core of theatre knowledge and experience. Students are urged to broaden their study by selecting a minor or second major in literature, culture, language, the social sciences, or the arts as appropriate to their career goals and in consultation with their academic adviser.

### Degree Requirements

Requirements for the B.A. in theatre include:

- Liberal education requirements (See B.A. on page 117 for specific SFA requirements)
- Advanced writing requirements: Comp 3110—Advanced Writing: Arts and Letters (3)
- Major requirements (46 cr)
- Minor requirements

### Required Courses

SSP 1000—Introduction to College Learning (1)  
Th 1301—Stagecraft (5)  
Th 1401—Costume Construction I (5)  
Th 1501—Stage Lighting I (4)  
Th 3201—Stage Direction (3)  
Th 3801—Drama Titles (1)  
Th 4801—History of the Theatre I (3)  
Th 4802—History of the Theatre II (3)  
Th 4851—Dramatic and Performance Theory (3)

#### Select one from:

Th 1001\*—Introduction to Theatre Arts (3)  
Th 1801—Elements of Theatre (3)

#### Select one from:

Th 1111\*—Acting Fundamentals I (3)  
Th 1112—Acting I (3)

#### Select one from:

Th 1116—Audition Techniques (3)  
Th 1118—Voice and Movement for the Actor (3)

### Theatre Electives (9 cr)

Elective courses should be taken to create a concentration or to round out individual theatre training.

*\*Courses that may be used to fulfill UMD liberal education program requirements.*

### Theatre Minor

Adviser: *Patricia Dennis*

This minor is for students who want to pursue an interest in theatre that will complement their major program.

### Requirements (26 cr)

Th 1001\*—Introduction to Theatre Arts (3)  
Th 1111\*—Acting Fundamentals I (3)  
Th 1301—Stagecraft (5)  
Th 1401—Costume Construction I (5)  
Th 1501—Stage Lighting I (4)

#### One from:

Th 3201—Stage Direction (3)  
Th 3331—Scene Design I (3)  
Th 3441—Costume Design I (3)

#### One from:

Th 4801—History of the Theatre I (3)  
Th 4802—History of the Theatre II (3)  
Th 4851—Dramatic and Performance Theory (3)

*\* Courses that may be used to fulfill UMD liberal education program requirements.*

### Dance Minor Only

Adviser: *Ann Bergeron (Th)*

The Department of Theatre is the home department of the dance minor. Technique courses are offered in ballet, modern, jazz, and tap dance and are complemented with courses in dance appreciation, dance history, and dance

composition. Annual dance concerts give students opportunities for choreography and performance. This minor provides technical training in and an in-depth appreciation of dance as a performance and social art form.

### Requirements (26 cr)

Dn 1001\*—Introduction to the World of Dance (3)  
Dn 1101\*—Modern Dance Technique I (2)  
Dn 1121—Tap Dance Technique I (2)  
Dn 3201—Modern Dance Technique II (2)  
Dn 3211—Jazz Dance Technique II (2)  
Dn 3221—Tap Dance Technique II (2)  
Dn 3231—Ballet Technique II (2)  
Dn 3401—Dance Composition (3)  
Dn 3611—Dance History (3)  
Dn 4311—Jazz Dance Technique III (2)  
Dn 4331—Ballet Technique III (2)  
Th 1099\*—Theatre Practicum I (1)

*\*Courses that may be used to fulfill UMD liberal education program requirements.*

### Film Studies Minor Only

Adviser: *Patricia Dennis*

The film studies minor provides an interdisciplinary approach to film, exploring the medium through practical, historical, and social contexts. Required courses in the minor give students an understanding of the art of filmmaking, a history of film, and how film connects to society. Electives in the minor offer students the opportunity to focus on more specific aspects of film ranging from film genres to photography to screenwriting.

### Requirements (18-20 cr)

#### Required courses (9 cr)

Th 1051\*—Introduction to Film (3)  
Th 2851—Film History (3)  
Th 1053—Film and Society (3)

#### Elective Courses (9 cr)

##### Select one from (3 cr):

Art 1605\*—Fundamentals of Photography (3)  
Art 1607\*—Freshman Seminar: Fundamentals of Photography (3)  
Art 1800—Creating Visual Narratives (3)

##### Select two from (6-8 cr):

Engl 4292—Literature Into Film (4)  
Fr 2315\*\*—French Cinema (4)  
Th 3851—Screenwriting (3)  
WS 3400—Women and Film (3)  
FA 2595—Special Topic: (Various Titles to be Assigned) (3)

*\*Courses that may be used to fulfill UMD liberal education program requirements*