The UMD Symphonic Wind Ensemble performs on the stage of the main music hall at the Conservatório Dramático e Musical “Dr. Carlos de Campos” in Tatui, Brazil, May 2005.

The University Singers and Chamber Singers warm up for their performance in L’église de la Trinité in Paris, May 2005.
School of Fine Arts (SFA)

Dean: Jack Bowman
212 Humanities Building, 218-726-7261
Associate Dean: Arden W. Weaver
214 Humanities Building, 218-726-8780
Administrative Director: Judy Summers
212 Humanities Building, 218-726-6183
Grants, Marketing, and Special Events: Julia Gillett
212 Humanities Building, 218-726-7351
Director of Development SFA: To be announced
212 Humanities Building, 218-726-8702

Mission
The School of Fine Arts—composed of the departments of art and design, music, and theatre; the Fine Arts Academy, Tweed Museum of Art; Glensheen; the Marshall Performing Arts Center; and Weber Music Hall—plays a leading role in fostering the arts and serving as a cultural and artistic center for the campus and northern Minnesota. The school provides a comprehensive education for students in the visual and performing arts, offering majors in art and music education, as well as opportunities for those whose study in other disciplines is complemented by the fine arts curriculum. The school also offers selected graduate programs in graphic design and music. The faculty and staff of the departments of art and design, music, and theatre recognize the importance of exceptional instruction, scholarship, performance, research, and outreach. Their dedication to excellence is sustained within a balance of traditional academic experiences, exposure to new technologies and processes, and continuing performance/exhibition opportunities for students and faculty. The Tweed Museum of Art and historic Glensheen estate both serve as campus-wide learning laboratories and significant educational resources with important connections to the community.

All units within the School of Fine Arts are committed to demanding standards of performance in the classroom and in artistic endeavors. Through individualized pre-professional arts training in areas of specialization combined with broad-based liberal arts study, the school attracts students who possess both strong artistic and academic potential.

The school has an ongoing commitment to assisting students as they identify postgraduate professional opportunities and make professional transitions, and to continuing an active involvement in international exchanges in the arts. The school awards bachelor of arts (B.A.), bachelor of fine arts (B.F.A.), and bachelor of music (B.Mus.) degrees.

Vision
The vision of the School of Fine Arts is to:
- Offer excellent academic programs serving the needs of 21st century student artist/scholars
- Enrich academic programs through school-wide collaborations
- Augment programs and outreach through performances, lectures, and residencies of distinguished guest artists
- Enhance academic programs through international initiatives
- Elevate programs and outreach through professional units such as the Tweed Museum of Art and Glensheen Historic Estate
- Serve as a catalyst for collaboration in the regional fine and performing arts community

Academic Programs

Bachelor of Arts (B.A.)
Curricula for this degree are for students pursuing programs in art, art history, music, or theatre with an emphasis on liberal education. Along with the courses required within the major, students must select a minor or second major appropriate to their academic goals.

Majors offered:
- Art
- Art history
- Music
- Theatre

Bachelor of Fine Arts (B.F.A.)
Curricula for this degree are for students pursuing programs of intensive study to prepare for professional careers in the arts.

Majors offered:
- Art education (K–12)
- Graphic design
- Studio art
  - General studio
  - Digital art and photography
  - Painting, drawing and printmaking
  - Ceramics and Sculpture
- Theatre
- Acting
- Composite
- Design/technical
- Musical theatre
- Stage management
School of Fine Arts

Bachelor of Music (B.Mus.)
Curricula for this degree are for students pursuing programs of intensive study to prepare for professional careers in music.

Bachelor of Music Degrees (B.Mus.)
Majors offered:
- Jazz studies
- Music education
  - Instrumental K–12
  - Vocal K–12
- Performance
  - Band and orchestral instruments
  - Keyboard
  - Voice
- Theory and Composition

Minors offered:
- Architecture and Design Studies (minor only)
- Art
- Art History
- Arts in Media (minor only)
- Photography (minor only)
- Jazz Studies
- Music Theatre
- Dance (minor only)
- Film Studies

Graduate Programs
The following programs are offered through the UMD Graduate School:
- master of fine arts degree in art with an emphasis in graphic design
- master of music degree in music education
- master of music degree in performance

See the Graduate School section of this catalog for more information.

Office of Student Affairs
Academic Adviser: Stacy Crawford
214 Humanities Building, 218-726-8436

Administrative Professional: Jenny Beckett
220 Humanities Building, 218-726-7263

External Program Associate: To be announced
220 Humanities Building, 218-726-8312

For information and advice on academic matters (e.g., academic standing; admissions; advisement; academic programs; change of major, college, or adviser; grievance and appeal procedures; undergraduate research), contact the SFA Offices of Student Affairs, 214 or 220 Humanities Building. Forms and petitions are also available in this office.

SFA also offers a peer advisement program, which supplements faculty advising. Peer advisers are art and design, music, and theatre undergraduates. They answer questions and provide assistance with forms, procedures, and class schedules. For more information, contact the SFA Offices of Student Affairs.

Admission
See the Policies and Procedures section of this catalog for additional criteria and procedures for admission or readmission to the school.

Admission into SFA does not necessarily mean admission into a specific degree program. Upon receiving the letter of admission to UMD, students should go to their department office and talk with a faculty adviser to learn the requirements for specific majors.

Students must pass a performance audition in order to be accepted into any music degree program. At the time of audition, students must also complete diagnostic examinations in theory/aural/keyboard skills and an interview with the department head or an appointed designee. Any student who receives provisional acceptance into a degree program must pass a review (usually at the end of the first semester) to receive full acceptance. That review includes recommendations of major instructors and successful completion of an applied jury.

Residence Requirements
Degree candidates must complete at least 30 degree credits at UMD. At least 20 of the last 30 degree credits completed immediately before graduation must be taken at UMD.

Academic Standing
Good Academic Standing
SFA students must maintain a minimum GPA to be in good academic standing. For students who have attempted 31 or more credits (at UMD or elsewhere), the minimum overall GPA required is 2.00. Because some students have difficulty adjusting to the standards of a university education, those who have attempted fewer than 31 credits (at UMD or elsewhere) must maintain a minimum overall GPA of 1.80 to remain in good academic standing.

For graduation, a 2.50 GPA in the major is required for the bachelor of fine arts and bachelor of music degrees. A 2.00 GPA in the major is required for the B.A. degree.
Probation
Students with an overall GPA lower than that required for good academic standing are placed on academic probation. Students who have attempted 31 or more credits are returned to good academic standing status the semester after attaining a 2.00 minimum GPA. Students who have attempted fewer than 31 credits are returned to good academic standing status the semester after attaining a 1.80 minimum GPA.

Dismissal
Students who fail to attain the required minimum overall GPA for good academic standing after one semester of probation are subject to dismissal. Dismissal decisions are made in the college unit following final examinations. Dismissed students are notified immediately and their day school registration for the next semester is canceled. At the college’s discretion, students may be granted an additional semester of probation if they are making progress.

Readmission
Dismissed students must present evidence of improved academic capability to justify their readmission. Petition forms for readmission and information concerning academic standing are available in the SFA Office of Student Affairs, 214–220 Humanities Building.

Student Grievance Policy
SFA students may file an official grievance if they are having a problem with a class or instructor within the school. The procedures for filing this grievance are available in the SFA Office of Student Affairs, 214–220 Humanities Building.

College Honors
At UMD, a maximum of 15 percent of the graduating class can graduate with college honors. In SFA, the top 3 percent of the graduating class is designated summa cum laude, the next 5 percent magna cum laude, and the next 7 percent cum laude.

At the beginning of each year, GPAs necessary to achieve these honors are posted in the Office of Student Affairs, 220 Humanities Building. The GPAs are based on the previous spring semester graduating class. To be eligible for honors, students must earn at least 30 credits at UMD. For more information, contact the Offices of Student Affairs, 214–220 Humanities Building.

Dean’s List of Academic Excellence
Each semester, SFA students are recognized for high academic achievement by being placed on the SFA Dean’s List of Academic Excellence. A memo is placed on their transcript indicating this achievement. To be eligible for this honor, students must have a 3.50 minimum GPA and 12 graded credits. Incompletes, missing grades, Ns, and Fs disqualify a student from eligibility.

Students who have been on the Dean’s List of Academic Excellence for four or more semesters are given special recognition by the school at the time of graduation.

Department Honors
Art and Design
Honors are awarded to graduating art and design majors for exceptional achievement. Candidates, nominated by art and design department faculty, receive honors for distinguished achievement demonstrated in part by the senior student exhibition or a senior presentation or project.

Music
Honors are awarded to graduating music majors for exceptional achievement. Candidates, nominated by music department faculty, receive honors for distinguished achievement in musical performance, composition, or exceptional ability and accomplishment as a music educator.

Theatre
Honors are awarded to graduating theatre majors for exceptional achievement. Candidates, nominated by theatre department faculty, receive honors for distinguished contributions in acting, musical theatre, design/technical theatre, stage management, or general theatre involvement.

Scholarships and Awards
The following scholarships and awards are available to students in SFA. Contact the appropriate department for additional information.

School of Fine Arts
Isaac and Rose Gershgol Scholarships—Awarded to two art and design, two music and two theatre undergraduate students who have financial need and who are outstanding students and performers. Selection based on department recommendations Contact the SFA Office of the Dean, 212 Humanities Building, for information.
Olive Anna Tezla School of Fine Arts Scholarship—Awarded annually to one art and design, music, or theatre student for excellent scholarship/creative activity or outstanding contributions to an area of art and design, music, or theatre, or demonstrated leadership in the school. Contact the SFA Office of the Dean, 212 Humanities Building, for information.

Department of Art and Design

Cheng-Khee Chee Art and Design Scholarship—Awarded to students who demonstrate or show promise of demonstrating outstanding achievement, with special consideration to students working in water media. (Amount and number of recipients vary each year.)

Raymond W. Darland Art and Design Scholarships—Ten or more renewable $150–$1,250 scholarships from an Alice Tweed Tuohy Foundation endowment awarded to art and design majors who have maintained high GPAs in all University as well as department work; summer session scholarships may also be awarded. Selected from student applications.

Katharina and Karl Jaros Photography Fund—Photography scholarships awarded to undergraduate students.

Howard W. Lyons Art and Design Scholarships—Scholarships awarded to deserving art and design majors who have maintained high GPAs in all University as well as department work. Selected from student applications.

Dale C. Hagen Art and Design Scholarship—Provides scholarships to UMD student(s) who are pursuing a degree in the Department of Art and Design.

Deborah Mitchell and John Schissel Memorial Summer Session Art and Design Scholarships—Summer session scholarships awarded to deserving art and design majors.

Edith M. Nelson Art and Design Scholarship—Awarded to art and design majors on the basis of merit, with priority given to those working in ceramics.

Skomars Family Scholarship—Art and design/photography scholarships awarded annually to undergraduate students.

Department of Music

Billy Barnard Jazz Scholarship—Awarded to full-time jazz studies students. Students must show promise of exceptional ability in jazz improvisation and to be a contributor to the jazz community.

Bernstein Jazz Scholarship—One or more awards given annually based on musicianship and potential in the area of jazz performance. Must be a music major in good standing—trumpet first preference, brass next, then any qualifying music major.

Frank P. Comella Memorial Scholarship—Awarded to an undergraduate or graduate student who has demonstrated a firm commitment to pursuing a degree in music education. Based on financial need.

Mark Faricy Memorial Scholarship—Awarded to a student who best exemplifies the following attributes: outstanding artistic musicianship, dedication and commitment to a career in music, intelligence and academic aptitude, service to the department, and admirable personal qualities. A GPA of 3.00 with preference given to trumpet major, brass player, performer on any other instrument, in that order. Financial need considered.

Charles Gendein, Sadie Gendein, and Ester Gendein Latts Memorial Scholarship Fund—Applications made to the Department of Music scholarship chair stating a desire to pursue a degree in music and outlining career goals. Awards made to an undergraduate who attended a Minnesota high school, maintained a minimum GPA of 3.00, and enrolled as a full-time music major. Based on need and potential.

Retta and Henry Ehlers Music Scholarship—Two thousand dollar scholarship for one full-time undergraduate music major in good academic standing.

Gregg Johnson Scholarships—Awarded to music majors on the basis of academic achievement, performance or creative ability, service to the music department, and financial need. Selected through auditions.

Matinee Musicale Scholarships—One hundred fifty dollar scholarships awarded to music majors on the basis of talent and performance ability. Area juries recommend nominees to the scholarship committee based on the fall semester juries.

Omnibus Music Scholarships—Awarded to music majors to assist in the continuation of study at the graduate or undergraduate level.

UMD Opera Theatre Scholarship—One or more awards presented annually to students who demonstrate the highest achievement in all aspects of operatic craft.

UMD Piano Music Scholarship—Provides a scholarship to students majoring in music where piano is their primary instrument. May be an undergraduate entering sophomore, junior, senior, or graduate student.
Department of Theatre
Lois Casmir Birk Memorial Scholarship—A $1,000 scholarship awarded to a theatre major who has demonstrated or shows promise of outstanding achievement in any aspect of theatre.

Earl W. Jenson Scholarship—Six hundred dollar scholarship awarded to a theatre major who has made an outstanding contribution in the area of design and technical theatre.

Kanter Family Scholarship—Awarded to a full-time junior theatre student in good academic standing and based on talent and financial need.

Marshall Center Awards for Excellence in Theatre or Dance—Scholarships for $1,800 awarded to current or prospective theatre majors who have made outstanding contributions in theatre or dance and demonstrate exceptional potential for artistic achievement.

Anne Davis Uppgren Memorial Award—Six hundred dollar scholarship awarded to a theatre major who has made outstanding contributions in theatre and demonstrates potential for artistic achievement.

Erin Wright Memorial Scholarship—Six hundred dollar scholarship awarded to a theatre major who demonstrates potential in theatre and dance.

Multiple Majors and/or Degrees
Students with a baccalaureate degree from another institution may earn a degree with a different major in the School of Fine Arts by completing all degree requirements for that new major including 30 UMD credits.

Students may earn different degrees and/or majors concurrently while enrolled in SFA. If both majors are approved for the bachelor of arts or bachelor of fine arts, at least 120 credits are required. If both majors are approved for the bachelor of music, at least 130 credits are required.

Departmental approval is necessary to be admitted to more than one bachelor of music degree.

Students may complete an additional major not offered by the SFA by fulfilling the requirements of the second major in another college. Students receive only one degree offered by SFA, but the second major is listed on their transcript. If students wish to earn degrees from SFA and another UMD college or school, all degree requirements must be met in SFA as well as in the other college or school. The two degrees are awarded at the time of graduation. Students should consult their faculty advisers and SFA Offices of Student Affairs, 214–220 Humanities Building, before pursuing two degrees.

Degree Requirements
University Requirements:
- Liberal education program requirements (35 cr) (Specified in the Liberal Education Program section of this catalog.)
- Advanced writing requirement: COMP 3110—Advanced Writing: Arts and Letters or COMP 5220—Document Design and Graphics (3 cr)
- Completion of at least 120 degree credits (See specific majors for the exact number of credits.)
- Completion of at least 30 degree credits at UMD. At least 20 of the last 30 degree credits immediately before graduation must have been taken at UMD.
- A 2.00 overall University GPA in all work attempted. Transfer credits must carry grades of C or better. (Transfer grades and credits earned outside the University are not calculated into the University GPA; however, transfer credits are counted as degree credits.)
- A 2.00 minimum GPA in the major(s) and minor(s). (Some majors require a minimum 2.50 GPA in the major; please see SFA requirements.)
- Successful completion of 75 percent of all work attempted. Department listings in the catalog should be consulted for possible additional or substitute requirements. Major requirements may involve completion of courses in related fields outside of the major.
- Elective courses to provide a minimum of 120 or more degree credits. See specific majors for the exact number of credits. Elective credits other than the requirement in the major may be taken from the offerings of any academic unit at UMD.
- Compliance with the general regulations governing granting of degrees. Each student is responsible for completing all requirements for the degree.

School of Fine Arts Requirements:
1. SSP 1000—Introduction to College Learning (1 cr) Transfer students with 24 semester credits or more are exempt from this requirement.
2. Two different SFA course designators outside the student’s major from the following (Art and Art History count as one course designator). (6 cr)
   ART 1001*—Art Today (Category 9) or ART 1002*—Introduction to Art (Category 10)
School of Fine Arts

or ARTH 1303*—History of World Art I (Category 9)
or ARTH 1304*—History of World Art II (Category 9)
or FA 1102*—Creating Art (Category 9)
MU 1001*—Introduction to Music (Category 9)
or MU 2003* Survey of American Music (Category 9)
or One music ensemble (three enrollments) (Category 10)
TH 1001*—Introduction to Theatre Arts (Category 9)
or TH 1111*—Acting Fundamentals I (Category 10)
or One theatre practicum (3 credits) (Category 10)

3. The B.A. degree requires completion of a major and a second field of study, either a minor or second major.
4. A GPA of 2.0 in the major is required for the bachelor of arts degree; a GPA of 2.5 in the major is required for the bachelor of music and bachelor of fine arts degrees.
* Courses that may be used to fulfill UMD liberal education program requirements.

Total School of Fine Arts requirements—7 cr

Departments

Art and Design

Professors: Gloria DeFilipps Brush, Virginia Jenkins (department head), James C. Klueg; Associate Professors: Alison Aune-Hinkel, Sarah Bauer, Catherine Ishino, Janice D. Kmetz, Robert A. Repinski, Robyn S. Roslak; Assistant Professors: Holly Anderson, Steve Bardolph, David Bowen, Jen Dietrich, Jeffrey Dugan, Victoria Lehman, Rytua Nakajima, Wanda Pearcy, Joelyn Rock, Eun-Kyung Suh, Mariana Waisman, Jennifer Webb; Instructors: Jayme Christine, Marian Colman, Susan Hudec, Cecilia Ramon
E-mail: artdesig@d.umn.edu
Web site: www.d.umn.edu/art/

The Department of Art and Design serves the upper Midwest region as a vital resource for individuals seeking a comprehensive education in the visual arts. Recognizing diversity in the field, the department strives to tailor its programs to meet the specific needs of students pursuing careers in studio practice, art education, art history, and graphic design. The department provides the setting for a rigorous investigation of visual culture in practice, theory and critical discourse. Students and faculty contribute significantly to an enhanced cultural environment on campus in the community and across the region through ongoing scholarly research, exhibition, collaboration and creative activity. The department is committed to setting and maintaining the highest standards of achievement in the areas of academic excellence and professional practice in an atmosphere that promotes effective learning and the open exchange of ideas and information.

Much of the Tweed Museum of Arts program is related to the interests and needs of art students. Loan exhibitions and the permanent collection are available for study. All art majors, except those in art history and the B.A. in art, must present an exhibition of their own artwork in the museum during their senior year.

Music

E-mail: mu@d.umn.edu
Web site: www.d.umn.edu/music/

The Department of Music is a primary resource for those who seek a comprehensive music education and for those who wish to enrich their lives through involvement with music. The mission of the department is to give students the highest quality musical instruction, preparing them to be teachers, creators, performers, and appreciators of music. Music students and faculty play a leading role in offering cultural and artistic enrichment to the campus, community, and Upper Midwest through outreach and scholarly/creative activities. The department is committed to assisting students achieve demanding standards of performance and scholarship in both classroom and artistic endeavors, and to helping them make ethical and gratifying choices to shape their citizenship within the musical community.

The department offers both undergraduate and graduate degrees in music and provides students the highest level of instruction in classes, applied studio lessons, and ensembles, as well as exceptional advisement. In addition, the department enjoys the benefit of a brilliant new performance venue, Weber Music Hall, designed by international architect Cesar Pelli. Weber Music Hall opened in October 2002 with remarkable reviews from artists and audiences. Music majors at UMD are eligible to compete for numerous scholarship awards, and graduate students consistently receive tuition fellowship support.
Theatre

Professors: Ann A. Bergeron, Thomas K. Isbell, Cathryn F. Ufema, Kathryn A. Martin, Arden W. Weaver; Associate Professors: Jon M. Berry, Patricia Dennis (department head), Mark A. Harvey, William Payne
E-mail: th@d.umn.edu
Web site: www.d.umn.edu/theatre

The Department of Theatre, housed in the Marshall Performing Arts Center, has three objectives: to teach, produce, and sponsor theatre. The department provides academic and professional training in the arts of the theatre: acting, singing, directing, critical evaluation, dance, scenic design, lighting/sound design, costume design, properties, stage management, theatre history and theory, and theatre management, as well as a broad liberal arts study.

The department sponsors performances and residencies by a variety of theatre artists. Recent visitors have included world-class performing artists, directors, choreographers, designers, and dance companies.

Degree Programs

For updated SFA degree programs go to the index page of this Catalog:

http://www.d.umn.edu/catalogs/current/